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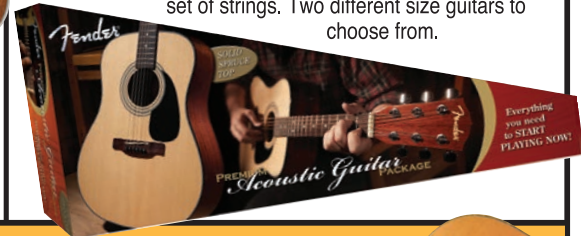
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Volume 41, No.34
Nov 25-Dec 1, 2015



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Cover design by Tabi Zarrinnaal.



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EDITOR'S NOTE



I can't tell you how impressed I've been with *GT* publisher **Jeanne Howard**—even more so than usual!—as she's put together

the gazillion details that went into the debut of **Santa Cruz Gives**, our new holiday giving campaign. Or how impressed I've been with the people, groups and companies in our community who grasped right away how big this idea was. The folks at the **Volunteer Center of Santa Cruz County**, for instance, just got it instantly. Ditto **Santa Cruz County Bank**. Not to mention all the nonprofits that submitted a project in

the hopes that *you* will fund their goal this holiday season.

Personally, I'm excited because *GT* has a long history of promoting holiday giving. With this new Santa Cruz Gives campaign, which runs through Dec. 31, the number of nonprofits we can help fund has already grown exponentially just in this first year. In our cover story this week, you can see who they are, and what projects they're asking you to donate to this holiday season. Read them all—I'm positive you'll be as blown away as I was by the ambitious work these groups are doing to help the members of our community who need it most. Then go to santacruzgives.com to support your favorite projects. Let's all be part of Santa Cruz giving.

STEVE PALOPOLI | EDITOR-IN-CHIEF

LETTERS

REDEFINING DOWNTOWN

The Downtown Association recently held a series of events titled something like "Defining Downtown." Meaning *re*-defining what it is ... lots of good businesses, good restaurants ... empty storefronts, empty lots, flea market and campground.

Some ideas: our local newspapers (which run stories about which dog runs are open) could ask why other coastal towns do not have empty lots and stores dotting their downtowns.

We could have events on our main street like other coastal towns do—we are probably the only one *not* doing an art and wine fair and a first night (with all of our abundant artists and musicians and wineries). To be fair, we have some parades and a snowball (with ice) night that get a few people out. The dance night is an example of what we should be doing more of.

Get rid of the red meters that suggest that a quarter is going to help someone get a home and that we have more panhandlers than Aptos.

Get rid of the safety patrol ("downtown hosts") and the rent-a-cops who make us look like we are trying to contain our reputation. Put more regular cops downtown walking around or on bicycles and pay for them by replacing our famously top-heavy police department's captains (200k a year with health benefits for life) with beat cops. Find a place for our homeless to go—

Jordan can house 2 million migrants, we can't house 2,000. I told the council about the UC Berkeley school of architecture itching to construct some temporary housing, with no response. A well-regulated campground (as opposed to the unregulated camping around town) is a no-brainer ... wouldn't it be humane if someone could walk around town asking lost souls if they need a place to stay? With all the money in this community we can't keep the armory open year round?

PAUL COCKING | SANTA CRUZ

COMPANY TOWN

Re: Beach Flats Garden: The purpose of corporations is to make money. Every penny they spend works toward this goal. In the budgets of many companies are "donations" or "contributions" to worthy projects within the cities where they're based or do most of their business. This money is not given out of generosity. It is given to build relationships with organizations, like the Scouts, who can help promote the company, and to maintain a positive public image for the company so that it can rely on the support of "grateful" citizens when its actions are challenged. Especially "grateful" are those involved directly with the local institutions that the companies fund, like schools or cultural organizations; in these cases, people can sometimes be actually censored.

There is nothing evil or sinister about any of this. It's just the way the

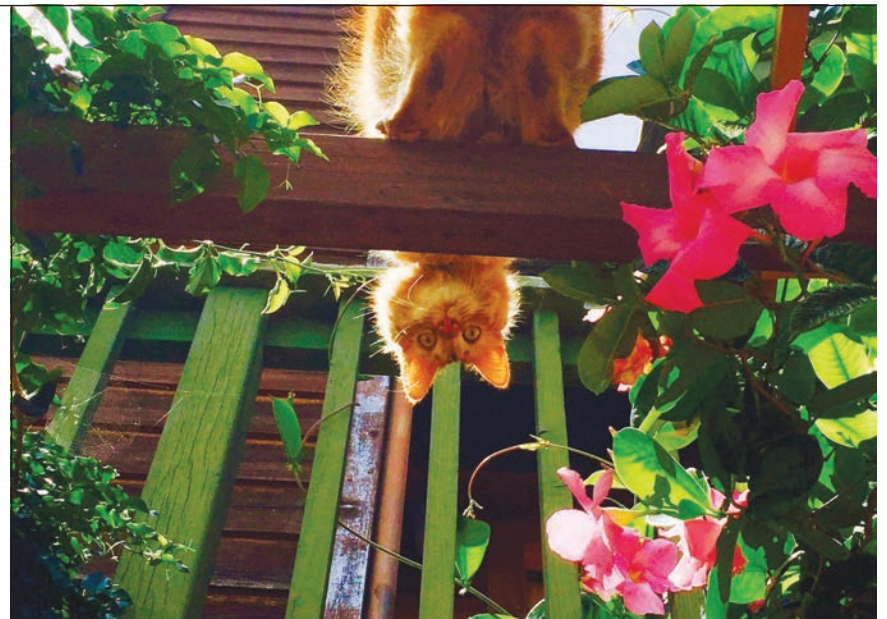


PHOTO CONTEST

PAWS TO REFLECT We all suspect our cats are looking down on us, but this is a more literal example. Photograph by Alison Gamel.

Submit to photos@gtweekly.com. Include information (location, etc.) and your name. Photos may be cropped. Preferably, photos should be 4 inches by 4 inches and minimum 250 dpi.

GOOD IDEA

BLACK FRIDAY 2.0

Over 800 county businesses are participating in Small Business Saturday this weekend. The county Economic Development Department is working with local chambers of commerce and has created a Facebook page to help promote the event. Saturday will be a day for people in search of unique, creative gifts, as well as procrastinators who miss the better-known Black Friday shopping spree the day before.

GOOD WORK

GOOD SEEDS

Miranda Lopez, a fourth grader at Madonna del Sasso School in Salinas, grew a 23-pound cabbage in her garden, watering it a couple of times a day and picking out bugs and weeds with her hands. Now she's the National Bonnie Plants Cabbage Program's California State Winner. Miranda was selected by the California Agriculture Department and will receive a \$1,000 savings bond toward education.

QUOTE OF THE WEEK

We make a living by what we get. We make a life by what we give. — WINSTON CHURCHILL

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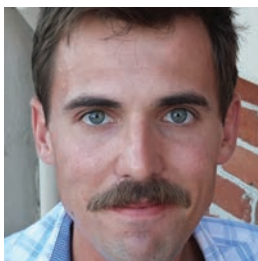
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CIRCULATION: mick@goodtimes.sc



How are you preparing for El Niño?

BY MATTHEW COLE SCOTT



Getting ready to buy some rain gear.

CORY PICKERING
SANTA CRUZ | TEACHING ASSISTANT



Collecting rain water off of our roof. Heavy mulching.

KARSTA JENSEN
SANTA CRUZ | COUNSELOR



I'm going to get some water barrels, and I'm planning on getting some camping equipment.

NANCIE GRAHAM
SANTA CRUZ | MARKETING



I ride a motorcycle, so I'm going to have to buy a car.

IAN WITTENBER
SANTA CRUZ | VIDEO PRODUCER



Heading down to Costa Rica, because we're used to rain down there.

ADAM BAER
SANTA CRUZ | CONTRACTOR



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Week of November 25

ARIES Mar21-Apr19

"Charm is a way of getting the answer 'yes' without having asked any clear question," wrote French author Albert Camus. I have rarely seen you better poised than you are now to embody and capitalize on this definition of "charm." Aries. That's good news, right? Well, mostly. But there are two caveats. First, wield your mojo as responsibly as you can. Infuse your bewitching allure with integrity. Second, be precise about what it is you want to achieve—even if you don't come right out and tell everyone what it is. Resist the temptation to throw your charm around haphazardly.

TAURUS Apr20-May20

I suspect that in the coming days you will have an uncanny power to make at least one of your resurrection fantasies come true. Here are some of the possibilities. 1. If you're brave enough to change your mind and shed some pride, you could retrieve an expired dream from limbo. 2. By stirring up a bit more chutzpah that you usually have at your disposal, you might be able to revive and even restore a forsaken promise. 3. Through an act of grace, it's possible you will reanimate an ideal that was damaged or abandoned.

GEMINI May21-June20

To the other 11 signs of the zodiac, the Way of the Gemini sometimes seems rife with paradox and contradiction. Many non-Geminis would feel paralyzed if they had to live in the midst of so much hubbub. But when you are at your best, you thrive in the web of riddles. In fact, your willingness to abide there is often what generates your special magic. Your breakthroughs are made possible by your high tolerance for uncertainty. How many times have I seen a Gemini who has been lost in indecision but then suddenly erupts with a burst of crackling insights? This is the kind of subtle miracle I expect to happen soon.

CANCER Jun21-Jul22

In September of 1715, a band of Jacobite rebels gathered for a guerrilla attack on Edinburgh Castle in Scotland. Their plan was to scale the walls with rope ladders, aided by a double agent who was disguised as a castle sentry. But the scheme failed before it began. The rope ladders turned out to be too short to serve their intended purpose. The rebels retreated in disarray. Please make sure you're not like them in the coming weeks, Cancerian. If you want to engage in a strenuous action, an innovative experiment, or a bold stroke, be meticulous in your preparations. Don't scrimp on your props, accouterments, and resources.

LEO Jul23-Aug22

If you give children the option of choosing between food that's mushy and food that's crunchy, a majority will choose the crunchy stuff. It's more exciting to their mouths, a more lively texture for their teeth and tongues to play with. This has nothing to do with nutritional value, of course. Soggy oatmeal may foster a kid's well-being better than crispy potato chips. Let's apply this lesson to the way you feed your inner child in the coming weeks. Metaphorically speaking, I suggest you serve that precious part of you the kind of sustenance that's both crunchy and healthy. In other words, make sure that what's wholesome is also fun, and vice versa.

VIRGO Aug23-Sep22

Your mascot is a famous white oak in Athens, Georgia. It's called the Tree That Owns Itself. According to legend, it belongs to no person or institution, but only to itself. The earth in which it's planted and the land around it are also its sole possession. With this icon as your inspiration, I invite you to enhance and celebrate your sovereignty during the next seven months. What actions will enable you to own yourself more thoroughly? How can you boost your autonomy and become, more than ever before, the boss of you? It's prime time to expedite this effort.

LIBRA Sep23-Oct 22

Police in Los Angeles conducted an experiment on a ten-mile span of freeway. Drivers in three unmarked cars raced along as fast as they could while remaining in the same lane. The driver of the fourth car not only moved at top speed, but also changed lanes and jockeyed for position. Can you guess the results? The car that weaved in and out of the traffic flow arrived just slightly ahead of the other three. Apply this lesson to your activities in the coming week, please. There will be virtually no advantage to indulging in frenetic, erratic, breakneck exertion. Be steady and smooth and straightforward.

SCORPIO Oct23-Nov21

You will generate lucky anomalies and helpful flukes if you use shortcuts, flee from boredom, and work smarter rather than harder. On the other hand, you'll drum up wearisome weirdness and fruitless flukes if you meander all over the place, lose yourself in far-off fantasies, and act as if you have all the time in the world. Be brisk and concise, Scorpio. Avoid loafing and vacillating. Associate with bubbly activators who make you laugh and loosen your iron grip. It's a favorable time to polish off a lot of practical details with a light touch.

SAGITTARIUS Nov22-Dec21

"Like all explorers, we are drawn to discover what's out there without knowing yet if we have the courage to face it." Buddhist teacher Pema Chödrön said that, and now I'm telling you. According to my divinations, a new frontier is calling to you. An unprecedented question has awakened. The urge to leave your familiar circle is increasingly tempting. I don't know if you should surrender to this brewing fascination. I don't know if you will be able to gather the resources you would require to carry out your quest. What do you think? Will you be able to summon the necessary audacity? Maybe the better inquiry is this: Do you vow to use all your soulful ingenuity to summon the necessary audacity?

CAPRICORN Dec22-Jan19

"Once I witnessed a windstorm so severe that two 100-year-old trees were uprooted on the spot." Mary Ruefle wrote in her book *Madness, Rack, and Honey*. "The next day, walking among the wreckage, I found the friable nests of birds, completely intact and unharmed on the ground." I think that's a paradox you'd be wise to keep in mind, Capricorn. In the coming weeks, what's most delicate and vulnerable about you will have more staying power than what's massive and fixed. Trust your grace and tenderness more than your fierceness and forcefulness. They will make you as smart as you need to be.

AQUARIUS Jan20-Feb18

Aztec king Montezuma II quenched his daily thirst with one specific beverage. He rarely drank anything else. It was ground cocoa beans mixed with chili peppers, water, vanilla, and annatto. Spiced chocolate? You could call it that. The frothy brew was often served to him in golden goblets, each of which he used once and then hurled from his royal balcony into the lake below. He regarded this elixir as an aphrodisiac, and liked to quaff a few flagons before heading off to his harem. I bring this up, Aquarius, because the coming weeks will be one of those exceptional times when you have a poetic license to be almost Montezuma-like. What's your personal equivalent of his primal chocolate, golden goblets, and harem?

PISCES Feb19-Mar20

"Unfortunately, I'm pretty lucky," my friend Rico said to me recently. He meant that his relentless good fortune constantly threatens to undermine his ambition. How can he be motivated to try harder and grow smarter and get stronger if life is always showering him with blessings? He almost wishes he could suffer more so that he would have more angst to push against. I hope you won't fall under the spell of that twisted logic in the coming weeks, Pisces. This is a phase of your cycle when you're likely to be the beneficiary of an extra-strong flow of help and serendipity. Please say this affirmation as often as necessary: "Fortunately, I'm pretty lucky."

Homework: What's the most selfish, narcissistic thing about you? Do you think that maybe you should transform it? Testify at FreeWillAstrology.com.



#LongestListing

By Datta Khalsa, Broker

I'm not much of a social media guy, but a particular milestone I reached last week was monumental enough that I just had to post it to Facebook:

Hooray! Closed the longest listing of my real estate career with the sale of the 5-plex at 108 Sycamore today: 9 years, 3 months, and 8 canceled escrows in the making. ... Thank you for your unwavering trust, Peter and Reid...we finally did it... Thanks to Frances, the best escrow officer around, and to Carol and Jesse, my all-stars...Thanks to Willem for bringing the buyers...and congrats to new owners Brit and Alan...now the fun begins as you develop the property to a new vision for the future!

The response was a flood of likes and enthusiastic comments from the online community. This achievement appeared to resonate with others who have faced similar challenges, and it was a validation that our goals can be attained if we are willing to commit. Sometimes it just takes a little longer.

Reflecting on the amount of time and effort that went into this particular goal inspired me to look back on what other things happened during this period of time. Looking back adds perspective in the context of a career in real estate and life in general: from an owner's perspective, this period represented the end of a marriage, the death of a partner, the addition of a new partner, the start of a new marriage and the birth of a son.

As a broker, had this been my only listing I would no doubt have had to pick a different line of work long ago, but I have been blessed with a good measure of success with the multitude of other projects I handled while this listing stayed on the market. And fortunately, the property maintained a positive cash flow for Sellers who had other means as well that enabled them to endure how long it took for the property to eventually sell..

There is a mindset one develops in the course of committing to a project like this that makes one stop counting the number of visits to the property year after year with a steady stream of prospective buyers, tenants, repairmen and inspectors. All that fades from memory once you finally attain the long-awaited goal of the eventual sale.

To paraphrase an adage from a yoga teacher friend of mine: "It's not how fast you go, but how you go." At the end of it all, I would say things went quite well at 108 Sycamore, given the unique set of circumstances that this property presented.

Datta Khalsa is the broker and owner at Main Street Realtors in Soquel. He can be reached at (831)818-0181 or datta@mainstreetrealors.com

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system works; it's naive to think otherwise. Short of completely changing the system, the best we can do is organize to limit the power such companies have over our communities. In extreme cases the situation approaches a company town.

In the conflict over the fate of the Beach Flats Community Garden, we are now seeing the benefits to the Seaside Company of their donations over the years. Money well spent! No one knows what they plan to do on the land (they don't have to tell us because they're not government, and it's "their property," after all), but as long we all remain "grateful" to them for all their

contributions, they will do whatever they want, as far as I can tell.

MICHAEL GASSER | SANTA CRUZ

CORRECTIONS

Due to an editing error, *GT* reported last week in our "Waste Line" story that the city of Santa Cruz and county may partner up in a new garbage contract. The two groups may partner in food waste, not in garbage collection. Also, two actors were misidentified in the photo accompanying the review of 'Guys and Dolls.' Left to right in the photo are Lucas Brandt, Christopher Reber and Diana Torres Koss.

LETTERS POLICY

Letters should not exceed 300 words and may be edited for length, clarity, grammar and spelling. They should include city of residence to be considered for publication. Please direct letters to the editor, query letters and employment queries to letters@gtweekly.com. All classified and display advertising queries should be directed to sales@gtweekly.com. All website-related queries, including corrections, should be directed to webmaster@gtweekly.com.

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LOOKING TO PASS

Can the county's new transportation measure win the hearts and minds of activists?

BY JACOB PIERCE

Transportation planners wanted to avoid a repeat of their last tax measure vote, in which they were handed an embarrassing defeat by Santa Cruz County voters in 2004. Opposition from sustainability advocate groups like People Power sunk that sales tax measure, two thirds of which was slated to go to widening Highway 1.

Early indicators suggest the Santa Cruz Regional Transportation Commission (RTC) will avoid making the same mistakes the second time around. With the clogged highway not a priority for many locals, the RTC has opted for a different approach, with a measure expected to be on the ballot in 2016. The process began in 2005, shortly after the defeat of the previous tax, with a transportation task force led by then-County Treasurer Fred Keeley.

This time around, the RTC wants to give the people what they want. The possible 2016 sales tax reboot, which the RTC will review at its Dec. 3 meeting, would split money between five buckets—the largest of which would support neighborhood projects, like local roads in the county. Twenty-five percent would go to the highway.

But even this new breakdown could encounter potential roadblocks, including some of the activist groups who mobilized against Measure J in 2004. Any money for highway widening, they say, will be a step in the wrong direction for the county's carbon dioxide emissions.

"I will not be able to face my grandchildren on my deathbed unless we do something about our CO2," an impassioned Pauline Seales told the RTC on Nov. 19. "Please no more lanes. No more CO2."

If the RTC decides to put its half-cent 30-year sales tax measure on the ballot, it would need to pass with a two-thirds vote. A recent poll showed 73 percent support, but public comments so far have been mixed.

Many of the anti-highway activists,

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PATH FORWARD Bryan Stow, who suffered a brain trauma four years ago at Dodger Stadium in Los Angeles, has been walking on his own. He loves his San Francisco Giants as much as ever. PHOTO: KEANA PARKER

Comeback Kid

Bryan Stow finds calling as a speaker on bullying BY JUNE SMITH

The congregation of St. Joseph's Catholic Church in Capitola watched in awe as a man on crutches walked down the aisle to receive communion this fall. Most of us had not seen Capitola resident Bryan Stow, walk since the San Francisco Giants devotee was brutally beaten in an unprovoked attack from two Dodgers fans in 2011. The former paramedic suffered severe brain damage, and, at first, wasn't expected to live. With his family by his side and the national media

tracking his progress, Stow endured five hospitalizations, months in a coma on artificial life support and numerous surgeries.

Until recently, Stow had been receiving his host each week from a wheelchair. On that sunny Sunday afternoon, he told the sacristan that he would now be walking on his own—a testament to his tireless effort to overcome his limitations. Thanks to physical therapy, occupational therapy and speech therapy, Stow, who lives in Capitola with his mother and father, Ann

and Dave, can speak, stand, read, write, and eat. With the help of his caregivers, Stow, 46, now does weight training, swims and rides a stationary elliptical bike.

These days, the former paramedic is still saving lives—this time by educating and talking to people about the dangers of bullying. His next speech on the topic will be Friday, Dec. 4 at Scotts Valley Middle School, where his daughter is a student. He hopes kids can learn something from what he went through.

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N NEWS

COMEBACK KID <13

"That's my favorite part, sharing my story with others and letting kids know what I went through, so they can be better because of it," Stow tells *GT*.

Stow's new path began when he was in a Los Gatos rehab program, working with speech language pathologist Brandy Dickinson. To road-test his newly developed linguistic and mobility skills, Dickinson arranged for Stow to do a presentation for an after-school program teaching kids about first responders and how to dial 911.

Stow had to be prepared to answer the question, "What happened to you?" to an audience of children. Together they decided on "I got hurt by adult bullies," which led to Stow's new mission to empower a change in attitude for young people with bullying tendencies.

In August, Ann Stow, with help from daughters Erin and Bonnie Stow, established the nonprofit Bryan Stow Foundation. The goal is to inspire awareness of what happens when bullying behavior continues into adulthood. Stow is now offering his presentation to

local schools and organizations, and plans to take the program statewide with funds raised by the foundation.

Sometimes a little education can go a long way, and local clinical psychologist Lucie Hemmen says the full extent of bullying can be difficult for people to fully grasp.

"When the topic of bullying comes up, people think of overt acts of aggression, like in Bryan's case," Hemmen says. "Most acts of bullying that occur daily with young people are less violent physically, yet still significantly damaging emotionally. Many acts are not direct, so even the bullies themselves don't think they are bullying. Gossip and exclusion are common forms of covert bullying many teens suffer and participate in. The more we are able to identify all forms of bullying, the better we can support emotional conscientiousness for everyone."

At his first public appearance in May, Stow addressed 200 fourth-to-eighth grade students at Baymonte Christian School in Scotts Valley. His parents, sisters and ex-wife Jacqueline Kain, and Dickinson showed up in support. The stage had two monitors set up, one showing photos of Stow before and after the

incident and another with a script to help Stow keep his focus.

The slideshow let Stow reveal his sense of humor. When the "before" photo of him is shown, he says, "I was strong and handsome," following that immediately with, "Oh wait, I'm still handsome!"

Elliot Stone, owner of Yama Martial Arts Studio, spoke alongside Stow, and had the students take a pledge against bullying. He also gave guidance to the young, captive audience.

"Stand up to the bully; speak up to an adult. Lead by example with your own actions on how you treat others," Stone said. "If you tell an adult, you are not being a tattletale—you are saving someone's life. People have killed themselves over what others have done to them or what others have said about them. Are you really going to be scared of being a tattletale when you could be saving a life?"

Earlier this month, Stow gave his first presentation for older kids at American High School in Fremont, and his family was again there showing their support.

"There were over 100 ninth graders, all really listening,"

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NEWS BRIEFS

HOLLYWOOD ENDING

"You get into it because you love movies," says **Jim Schwenterley** of the cinema business, "and then you find out you're dealing with so many things that have nothing to do with movies."

After building local art-house empire the **Nickelodeon Theatres** for 23 years, owner Schwenterley just wants to do what the rest of us have been doing at the Nickelodeon, Del Mar and Aptos Cinemas week in and week out: watch movies. With that goal in mind, he'll soon be out of the business: if everything goes as planned,

the **Landmark Theatres** chain will acquire the three theaters on Dec. 15.

Schwenterley began feeling out the idea of retirement a few years ago, as he and his partner **Paul Gottlob** threw themselves into the film and theater scene in L.A. But like a lot of people, he didn't know where to start, and didn't know how to go about selling the company.

Going back to the grind wasn't getting any easier when Schwenterley and Gottlob met some of the Landmark entourage, including CEO **Ted Mundorff**, on the Hollywood screening circuit. They kind of reminded Schwenterley of the

crew back home.

"It's a very interesting group of people. Not unlike the people who would work for the Nickelodeon," he says. "They have an appreciation and a love of movies. They're not just businessmen."

Mundorff expressed interest in buying the theaters, and Schwenterley felt it was the right fit.

It just seemed like a natural kind of thing," he says. "We didn't really put the business on the market. They were really the only company I could see taking over."

One crucial element was Landmark's insistence that they had no plans to change

the operation or programming of the theaters. It was also important to Schwenterley that the entire staff be retained.

"You want to make sure everybody's OK," he says. "You don't want to just dump the theaters and walk away."

Scott Griffin has been managing the Nick theaters' day-to-day operations, and will continue to do so.

"They value having him here to keep things as they are," Schwenterley says of the new owners. "Hopefully Scott will carry on the traditions. I've done the business long enough. It was just time."

STEVE PALOPOLI

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28 Sa	5:15	2.5	6:32 -0.9	12:32	4.3	(11:12	5.9)
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GRIDLOCK Pauline Seales (holding sign) says regional leaders should do what they can to cut carbon emissions, even putting the brakes on highway widening. PHOTO: CHIP SCHEUER

LOOKING TO PASS <13

among them Rick Longinotti and Santa Cruz City Councilmember Micah Posner, focused on the environmental impact report (EIR) for highway widening.

The recent report, they noted, says that extending merge lanes from Morrissey Boulevard to 41st Avenue would slow southbound traffic at the peak hour by 2 percent, compared with leaving the highway as it is now.

But the 500-plus-page EIR also explains that southbound travel time in the “peak period,” which lasts from 2 to 8 p.m., would go down, and travel speeds would go up. The EIR notes that northbound morning traffic would improve slightly, and that overall, the highway would accommodate more cars. The EIR additionally explores a more

expensive plan to add carpool lanes.

As it stands now, 30 percent of the ballot measure, if approved, would go to neighborhood projects, like bike infrastructure, school traffic safety and road maintenance to the tune of \$135 million.

Twenty-five percent, or \$113 million, would fund Highway 1 improvements—enough to build the merge lanes, also called “auxiliary lanes,” out to 41st Avenue. Fifteen percent, or \$68 million, would go to each of the three remaining areas: rail corridor improvements, public transit and the Monterey Bay Sanctuary Scenic Trail, also being called the Rail Trail.

RTC Commissioner Zach Friend implored skeptics to look at highway widening as a working people’s issue—something that affects people who live in and around Watsonville, where housing is more affordable, and work in Santa Cruz,

where there are more jobs. It’s fair to say that the issue has broken down along geographic lines, at least in the past. The only place in the county where the RTC’s Measure J got more than 50 percent of the vote in 2004 was in Watsonville. In the city of Santa Cruz, it got a dismal 35 percent. It got 43 percent support countywide, falling short of the required two-thirds vote.

This isn’t the first time since the failure of Measure J that county transportation officials have weighed a ballot measure. Four years ago, the commission considered a \$10 registration fee for vehicles that would have generated \$2.2 million a year, but wasn’t confident it would get enough support.

Friend and fellow commissioner John Leopold, both of them county supervisors, each say that between the highway,

bikes and trains, there is something in this ballot measure for every county resident, no matter how they want to get around. They had one clear message to skeptics of the comprehensive approach to transportation: Don’t screw this up for everyone, yourselves included.

Friend and Leopold are all-in on this ballot measure for different reasons. Friend says it’s time to start making progress on the highway. Leopold is excited about the money for rail and bike projects.

“There are things in here that would be my priority,” Leopold says. “But what I’ve learned in my seven years as county supervisor is that you can try to get everything you want and end up with nothing. Or you try to get most of what you want and get a lot.”

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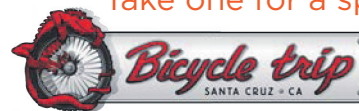


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COMEBACK KID <14

Ann Stow says. "A number of them even went up to Bryan after, so they could meet him."

Erin Stow admits that at first they weren't sure how high school kids would respond.

"Watching them really being attentive and paying attention to Bry was amazing," she says. "After, one of the boys got up to shake Bryan's hand, which started a line of them wanting to thank him and get pictures."

Scotts Valley Middle School is next on Stow's speaking agenda. Principal Mary Lonhart says the idea began percolating after a conversation she had with Kain, Stow's ex-wife. "We are fortunate to have him share his story and to be able to learn from his message," Lonhart says.

Family therapist Michael Leimbach works as a counselor at both Scotts Valley High and Family & Youth Services agency. He says school leaders and parents can make a big difference in the lives of their kids by paying as much attention as possible to the issue of bullying.

"Bullying is a learned behavior, not something we're born with," Leimbach says. (Leimbach understands Stow's difficult journey through rehab firsthand, as he overcame tragedy when he was paralyzed at a high school football game in Santa Cruz.) "Whether it occurs as a result of stress, trying to fit in, or attempting to make ourselves feel better by making others look bad, it is a significant cause of childhood scars and can continue into adulthood," says Leimbach. Adding to the complexity is the growing number of social media outlets, creating more opportunities to judge, criticize and humiliate others. The more attention brought to this issue, the better we can understand its origins, interrupt the behavior, and manage its long-lasting and often devastating effects."

Tim Flannery, former San Francisco Giants third-base coach and guitarist/singer, is presenting a concert on Jan. 30, at the Rio Theatre in Santa Cruz to raise money for the Bryan Stow Foundation. For more information or to donate, visit bryanstowfoundation.org.

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Santa Cruz GIVES

A look at the organizations we're asking you to support in our new holiday giving campaign

ARTS COUNCIL SANTA CRUZ COUNTY

Organization mission: The Arts Council Santa Cruz County works to promote and invest in the arts to stimulate creativity in Santa Cruz County.

The Arts Council's work benefits the entire community, fueling dynamic arts programming by artists and arts organizations through grants, and sparking self-expression in more than 12,000 children each year through arts education. Hundreds of artists are connected to thousands of locals and visitors through the annual Open Studios Art Tour.

BIG IDEA

Ebb & Flow River Arts Project

This arts, environmental and educational initiative aims to transform the community's relationship with the San Lorenzo River. It will enliven underutilized and blighted areas, elevate water literacy, inspire hubs of economic activity and strengthen cross-sector relationships.

Building on the incredible success of Ebb & Flow 2015—which united numerous nonprofits, dozens of artists, hundreds of volunteers, and thousands of community members—this project will lead monthly educational RiverWalk adventures and host an all-day River Arts Celebration featuring two stages of performers, informational booths, re-enactments of historical river events, and river-themed activities for children.

UNITED WAY/AZTECAS YOUTH SOCCER ACADEMY

Organization mission: Aztecas Youth Soccer Academy builds character and community one goal at a time. Much more than a soccer team, Aztecas uses soccer to reclaim the lives of at-risk youth who struggle with gangs, violence and poverty in southern Santa Cruz County. Players develop the life skills and character to thrive on and off the field.

As a result of an intensive year-round program, Aztecas players show significant decreases in recidivism, truancy and probation

violations; and significant increases in positive social behaviors, high school graduation, college/vocational enrollment and job placements.

BIG IDEA

Aztecas Youth Give Back to Pajaro Valley Community

Aztecas youth have occasionally participated as coaches, referees and motivational speakers at supervised events (soccer camps, trainings, community gatherings). This will become an integral part of the Aztecas program for at-risk youth soccer players as they transition from gangs and violent lifestyles to become productive, respected members of our community.

Aztecas youth are Latino males, aged 13-20 and mostly probationers. They are connected with incredible mentors, coaches and counselors.

The rewards gained by helping others (positive recognition, appreciation and respect, improved self-esteem, etc.) encourages each Azteca to give back as a key part of his new healthy lifestyle.

In 2014, the Watsonville area

If you've attended an arts event, adopted a pet or even just walked on a clean beach, you've very likely encountered the work of a local nonprofit. We often don't see all the things they do for us, but one thing is certain: Santa Cruz County wouldn't be the same without them.

Santa Cruz Gives is our new holiday fundraising program, based on a model that's been successful in other communities. Our committee selected 30 local nonprofits from dozens of applicants, who each proposed a special project for this campaign. We created a platform online at santacruzgives.com to make it easy for you to browse and contribute to the project of your choice, along with a leaderboard to track your favorite nonprofits as donations tick up in real time.

We've provided a rundown of all of this year's nonprofits—and their projects—here to get you started. Hopefully you'll be as inspired as we are by the innovative thinkers behind these projects, and the important work they hope to do in our community, with your help. The Santa Cruz Gives campaign runs through Dec. 31.

Santa Cruz Gives is presented by *Good Times* in partnership with the Volunteer Center of Santa Cruz County and the support of Community Foundation of Santa Cruz County, the David and Lucile Packard Foundation and Santa Cruz County Bank.

experienced a record number of homicides. Most suspects identified were young Latino males with suspected gang affiliations. The need for intervention services to stop gang-related violence has existed for years, but is now excruciatingly acute.

BIG BROTHERS BIG SISTERS

Organization mission: Big Brothers Big Sisters works to provide children facing adversity with strong, enduring one-to-one relationships that change their lives for the better, forever. Children are more likely to stay in school, stay out of the juvenile justice system, and make healthy choices that lead to productive lives with the support of mentors.

BIG IDEA

Supporting Allies Helping Transgender Youth

Big Brothers Big Sisters is launching a pilot program to match the estimated 120-400 transgender youth throughout the county



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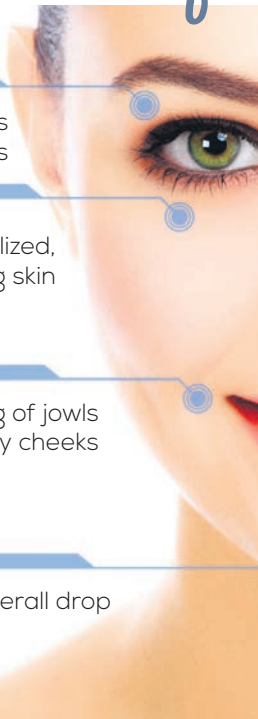
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Numerous studies document the pervasive injustice and bias faced by transgender people in every aspect of life. Discrimination and bias typically begin in childhood, as transgender youth explore their gender identity, and these children are at high risk of harassment, physical and sexual violence, and suicide.

This program will apply the proven Big Brothers Big Sisters mentoring approach to reach this underserved at-risk population and will serve as a national model. The organization will partner with several groups including Queer Youth Task Force of Santa Cruz County and the Transfamily Support Group of Santa Cruz County.

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BIG IDEA

More Love

More Lives Due to the high costs of veterinary care for a treatable medical crisis, families who cannot pay for all or part of the care their pets need often face the untenable options of either surrendering their pet or euthanasia. BirchBark is the only organization in the region dedicated to saving the lives of pets facing a critical illness or injury.

More Love, More Lives will increase the number of pet lives saved per year.

CABRILLO COLLEGE STROKE AND DISABILITY LEARNING CENTER

Organization mission: The Cabrillo College Stroke and Disability Learning Center is a unique educational program designed for adults learning to live with functional loss or suffering adult onset challenges such as stroke, Parkinson's disease, MS, arthritis, and neurological challenges.

The faculty works with each student to develop goals, focusing on mobility, fitness, communication, adaptation and problem solving. This education enables students to more meaningfully contribute to the community.

The Stroke and Disability Learning Center is the only place on the West Coast offering a supportive educational community to increase these adults' self-esteem as students rather than patients.

BIG IDEA

Tech to Increase Educational Success for Adults with Special Needs

The Stroke and Disability Learning Center wants to provide resources for low-income disabled students. It would like to enhance success by providing cutting-edge technology like iPads and stylus pens for those who cannot use traditional assistance devices and provide more options for Internet access.

Its current computer lab has 10 PCs and each term our daily classes have a wait list. Providing additional technology devices will accelerate learning and communication resources for far more students.

CASA OF SANTA CRUZ COUNTY

Organization mission: Court Appointed Special Advocates (CASA) is a child's voice in dependency court, providing advocacy, stability and hope to children in foster care who have been abused, neglected or abandoned. The volunteer advocate



EASING THE BURDEN Funds raised by Jacob's Heart's through Santa Cruz Gives will go to local families whose child has been diagnosed with cancer, to provide assistance with transportation to and from medical treatment and other costs. PHOTO: JACOB'S HEART

ensures that children receive health services, educational and vocational assistance, tutoring, therapy, and support to heal and grow into healthy, successful adults. These children will be placed in a permanent, loving home more quickly and are far less likely to return to the foster care system than children without an advocate.

BIG IDEA

A Brighter Future for Youth in Foster Care

CASA places the advocacy, mentorship and support of older foster youth as one of its most important goals. By anchoring these older youth to a network of support after they leave foster care, the organization seeks to increase the high school graduation rate for foster children from the current national average, a dismal 50 percent; increase the number of young people attending and graduating from college; and reduce

their rate of homelessness once they leave foster care.

COASTAL WATERSHED COUNCIL

Organization mission: Formed in response to the declining health of watersheds in the Monterey Bay region, Coastal Watershed Council (CWC) aims to preserve and protect coastal watersheds through community stewardship, education and monitoring. The council partners with schools, community organizations, and local government agencies, and emphasizes on-site learning about water quality, riparian and wetland ecosystems.

BIG IDEA

San Lorenzo River Alliance

The San Lorenzo River is the primary source of drinking water for nearly 100,000 Santa Cruz residents and is a critical habitat to

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endangered coho salmon, threatened steelhead trout, birds, and other wildlife. But despite the important resources the river provides, it has a negative reputation spanning from pollution control to neglect.

The CWC's San Lorenzo River Alliance aims to reconnect a healthy San Lorenzo River watershed to a vibrant community, improve water quality and the way in which we interact with this shared natural space in the heart of downtown. In coordination with Alliance partners, CWC led a first-of-its-kind water-quality study showing that the source of bacteria in the San Lorenzo River during drought years does not come from human sources, but from birds.

COMMUNITY BRIDGES/ ELDERDAY ADULT DAY HEALTH CARE

Organization mission: Elderday works to provide low-cost innovative human services to low-income, socially isolated and frail seniors throughout Santa Cruz County, enabling them to maintain their independence and dignity.

The organization operates 10 nonprofit programs across 20 locations in the county, supporting those with complex medical, psychological and physical impairments. It serves up to 80 participants daily, 250 days per year, for a total of 18,750 service days annually.

It is the only program of its type locally.

BIG IDEA

Adult Day Health Care: Improving Life Through the Arts

Music and the arts profoundly impact happiness and one's connection to humanity. Research confirms that music can boost cognitive skills and reduce the need for certain types of drugs in people with neurological diseases.

Elderday's goal is to grow a therapeutic arts and music program that provides more health benefits to those with complex medical needs than medication alone ever could.

Beyond healthcare and respite for families, we ensure that the end of life is a time to live, with daily personalized music therapy, art activities, theater, and music performances.

Elderday recently became a certified Music & Memory program with the goal of helping participants find renewed meaning and connection in their lives through personalized music.

DIENTES

Organization mission: Dientes works to create lasting oral health for underserved children and adults in Santa Cruz County and neighboring communities.

BIG IDEA

Free Dental Care for Low-Income Children

If our eyes are the windows to our soul, teeth are the windows to our health, and dentists are on the front line when it comes to treating patients' overall well-being. Dientes will host its 12th annual Give Kids A Smile Day in Santa Cruz to provide free dental care for low-income, uninsured kids in partnership with the Monterey Bay Dental Hygienists' Association.

Dientes' goal is to make prevention more common than treatment, ensuring kids can focus on school instead of a toothache. This day of free care serves kids who would otherwise fall through the cracks—families who don't qualify for Medi-Cal or Healthy Kids, and can't afford expensive or even discounted dental care at local clinics.

DIGITAL NEST

Organization mission: Digital NEST works to provide equal access to technology for young people in poor and underserved communities.

The organization seeks to stimulate economic development by providing disadvantaged youth with the training, workforce skills, mentoring and inspiration to reach their full potential in school, career and life.

BIG IDEA

Digital NEST Expands

Digital NEST is creating the first all-technology campus for youth in the country. The project aims to triple membership from 400 members to 1,200, reaching underserved youth and elevating the workforce of our community. The expanded Digital NEST will be housed permanently in the former Watsonville Post Office, which will be transformed into a free-of-charge, state-of-the-art, high-tech training and collaboration space for children ranging from ages 12-24.

FAMILIES IN TRANSITION

Organization mission: Families In Transition (FIT) partners with families who are homeless or at imminent risk of being homeless with housing opportunities, referrals to employment, training, and educational resources to assist them in becoming both self-reliant and interdependent members of the community.

Case managers work with families as well as U.S. veterans and victims of domestic violence by providing extensive case management, rental assistance and individualized plans to find and maintain stable, permanent housing.

BIG IDEA

New Home Move-in Assistance for Homeless Families

Families can incur many unexpected costs when moving, and these costs are especially hard on families transitioning from homelessness to an apartment of their own. One

of the most overlooked expenses is something as simple as cleaning supplies.

With office locations in North, South and Mid-counties, FIT would like to provide move-in cleaning kits to its program participants. Not only would these kits help alleviate some of the stress of moving but they're also a great first step to making a house feel like a home.

HOMELESS GARDEN PROJECT

Organization mission: The Homeless Garden Project (HGP) is an urban farm and garden that provides job training, transitional employment, and support services to people who are homeless. With an emphasis on creating a thriving and inclusive community, as well as growing the local food system, the project provides people with the tools they need to build a home in the world.

HGP also reaches into the broader Santa Cruz community with a Community Supported Agriculture (CSA) program, and an education and volunteer program.

BIG IDEA

Social Workers for Success

Addressing the root causes of homelessness is the key to HGP's Social Work Internship Program, where interns and homeless trainees come together in a structured and safe work environment. Each homeless trainee is supported in recognizing and pursuing their greater potential in the world.

These relationships support mutual growth, and the organization provides supportive guidance that complements its job training and transitional employment program.

This program is integral in the success of HGP—allowing 92 percent of trainees in the last graduating class to get housing and jobs.

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HOSPICE OF SANTA CRUZ COUNTY

Organization mission: Hospice of Santa Cruz County's vision is that all members of the Santa Cruz community live and die with dignity. The organization honors the choices of individuals and families and provides exemplary end-of-life care and grief support. Ensuring that patients and families come first, and providing care beyond industry standards are among Hospice's core values.

BIG IDEA

Camp Erin: Children Processing Grief

Hospice of Santa Cruz County's Camp Erin provides an opportunity for youth who have suffered the death of a loved one to grieve in a safe environment as well as make new friends and relax. By combining traditional camp activities—including archery, swimming, ropes courses, and arts and crafts—with grief education and emotional support facilitated by professionals and trained volunteers, Camp Erin makes a profound difference in the lives of grieving children. This program increases levels of hope, enhances self-esteem, and provides positive coping skills. Through coming together at camp, bereaved children discover they are not alone in their grief.

JACOB'S HEART

Organization mission: Jacob's Heart is on a mission to improve the quality of life for children with cancer and their families. Since 1998, the organization has been at the side of 575 local children with cancer and more than 3,000 family members as they have navigated the journey from diagnosis, through an uncertain future, and beyond. Their vision is to create a community where every child with a serious or life-threatening condition has a supported and informed family

empowered to fully participate in their care. Jacob's Heart receives no government support or reimbursement for services. The no-cost services are funded entirely through community donations.

BIG IDEA

Delivering Love and Hope to Children with Cancer and their Families

When a child is diagnosed with cancer, very often one parent has to quit a job in order to care for the child. Finances are tight, especially for single parents. Because there is no local oncology facility in our community, children with cancer must travel back and forth from Santa Cruz County to Palo Alto or San Francisco for medical treatment. Siblings are left home, frightened and confused.

Funds raised through Santa Cruz County Gives will go directly to local families to provide gas and grocery gift cards, assistance with rent and transportation to and from medical treatment. Jacob's Heart volunteers will deliver nutritious groceries to the hospital or homes of local children with cancer, make sure children have safe, reliable rides to treatment, and bring hope and love to each child with cancer and their family.

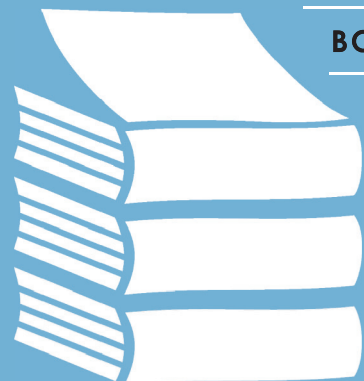
KIDPOWER

Organization mission: Kidpower works to teach effective self protection, positive communication, empowerment and personal safety skills to children, teens and adults, including those with physical and developmental disabilities.

Kidpower helps protect young people from bullying, harassment, abuse, kidnapping, and other violence, and prepares them to develop healthy relationships.

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Books received by Brook Knoll Elementary from last year's Holiday Book Drive

BIG IDEA

Keeping Our Kids SAFE

This initiative will collaborate with local partners to respond to the increasing demand for Kidpower services. Kidpower intends to remove the cost barrier and will assist partners in organizing the programs and training to provide:

- age-appropriate skills for avoiding danger and solving relationship problems through workshops that are relevant, experiential, fun and not fear-based.
- Kidpower Child Protection training to prepare parents and guardians to support their children's continued growth.

- training for educators and program staff using the organization's "Problems into Practices" method, which coaches participants to rehearse what to say and do in order to prevent and solve conflicts with difficult and dangerous people. Practicing these skills reduces anxiety caused by feelings of fear and helplessness, increases confidence, and develops competence in staying emotionally and physically safe.

LIFE LAB

Organization Mission: Founded in 1979, Life Lab was a pioneer in developing garden laboratories at elementary schools throughout the county and offered curriculum and training to teachers for using gardens as classrooms.

Life Lab cultivates children's love of learning, healthy food, and nature through garden-based education, hosting more than 4,000 children each year for inspiring hands-on programs at its Garden Classroom in Santa Cruz, and at its Blooming Classroom and partner schools in Watsonville. Through broader teacher training and curriculum sharing across the nation, Life Lab now impacts more than 200,000 children annually.

BIG IDEA

Garden Classroom Inspiration for All Kids

Life Lab wants to ensure all Santa Cruz area children have the opportunity to benefit from this homegrown program. Children learn about life cycles through composting, native flowers and plants, pollination, weather, carnivorous plants, chickens, and so much more.

With requests for reservations backlogged, the organization will open registration dates seasonally six to seven months ahead of time. In fall of 2014, the project's 50 spring dates filled in two hours.

In an effort to ensure that all children have a chance to experience our inspiring field trips regardless of economic status, Life Lab will reduce and waive its \$150 field-trip fees for higher-need schools. The organization hopes to provide waivers to at least half of the 120 field-trip classes.

MONTEREY BAY HORSEMANSHIP & THERAPEUTIC CENTER

Organization mission: Known as the Horse Center, this fully inclusive equestrian center provides rewarding, educational activities for children and adults with special needs.

The Horse Center empowers the Santa Cruz County community by providing care for the entire family—activities for children and respite for parents. All children and adults with special needs are accepted, whether autistic, quadriplegic, developmentally delayed, struggling with severe behavioral issues or anxiety, etc. An individualized plan for each child and family is developed and implemented.

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BIG IDEA

Chickens and Such

Chickens and Such started this past summer with the purchase of fertilized chicken eggs and several baby goats. The children were thrilled at the sight of baby chicks emerging from the eggs, and fascinated with the chicks' growth. The antics of baby goats and their growth has been a rewarding addition. Chickens and Such provides children an opportunity to learn animal care.

The teacher has noticed some amazing benefits. Autistic children, often unconcerned with their animals at home, learn to treat the chickens and goats with respect; children who can barely raise their head in their wheelchair are delighted to see chickens cluck, peck, and fluff their feathers; goats are lovingly groomed by children devastated with anxiety and mental health issues and their anxiety release is palpable; and children with developmental challenges are awed by how they can help with chores and animal care.

The Horse Center aims to expand the program to include more chickens, plus an egg-production and selling aspect where the children collect eggs, store them in cartons, and sell at local farmers markets or on-site. To do this, we need to increase the area both inside and outside of the barn.

THE MUSEUM OF ART & HISTORY/ABBOTT SQUARE

Organization mission: The MAH, a pioneer of the participatory museum movement with a vision of becoming a creative hub for the community, is now taking its seemingly endless variety of exhibits, performances, gatherings, events, presentations and more outside to Abbott Square.

BIG IDEA

Abbott Square

The plaza on the Cooper Street side of the MAH will be the new vibrant heart of Downtown Santa Cruz, where all county residents can gather. The team aims to make Abbott Square a creative town square complete with places to sit, inspiring art, free performances, family-friendly play areas, and delicious food.

The first phase of the Abbott Square project, a massive public artwork complete with mirrors and giant red balls, was installed in 2015. The next phases, to be completed in 2016, include the Secret Garden, Abbott Square Market, and new performance areas. After talking to hundreds of residents, policymakers and businesses, the MAH heard one sentiment loud and clear: Santa Cruz needs a public gathering space.

O'NEILL SEA ODYSSEY

Organization mission: O'Neill Sea Odyssey provides a hands-on educational experience for fourth-sixth grade students countywide to encourage the protection and preservation of our living sea. The program increases students' awareness of watersheds and the ocean they flow to and encourages participants to become advocates for our waters.

BIG IDEA

A Free, On-the-Ocean Science Program

A "living classroom" on board a 65-foot catamaran, O'Neill Sea Odyssey will engage 5,500 students in 2016 in a free hands-on science and environmental stewardship program. The program includes three onboard learning stations: navigation, including compasses and triangulation; marine ecology, including the kelp forest, marine mammals and human impacts on Monterey Bay; and marine biology,



LIFE LESSONS As part of its 'Garden Classroom Inspiration for All Kids' project, Life Lab hopes to reduce and waive fees for field-trip classes.

specifically examining and learning about plankton.

Teachers are provided with additional lessons they can implement at school before and after the trip.

The program is free, but participating classes earn their trip by first completing an approved community service project such as the incubation of steelhead eggs, cleaning and restoring wetlands, or restoring sand dunes.

PAJARO VALLEY ARTS COUNCIL

Organization mission: Now in its 31st year, Pajaro Valley Arts Council (PVAC) brings exemplary art exhibits and education to our richly diverse multicultural population. PVAC presents rotating visual art exhibits and cultural events in partnership with guest curators, schools, city government, and local organizations. The organization conducts

programming year-round at no cost to the public to fulfill its belief that every person deserves access to the arts.

BIG IDEA

Experience Art! 2016

Designed to inspire curiosity, creativity, and collaboration in kids, Experience Art! gives students exposure to outstanding regional art at no charge. This art experience can open the door to a new world of expression—especially for kids from financially challenged backgrounds. The program consists of hosted school tours of PVAC exhibits; sponsorship of the Pajaro Valley School District annual student art show; partnerships with schools to create public art projects; and collaboration with other nonprofits.

The program's reach includes all county schools, but the greatest impact is in Pajaro Valley Unified, the county's largest school district,



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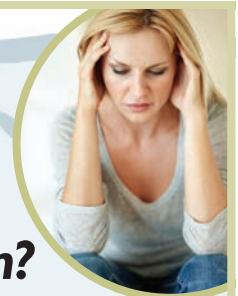
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where 70 percent of students are classified as economically disadvantaged. Project organizers will inform school officials about exhibit content and learning opportunities; create and distribute teacher resource guides; schedule tours; and offer bilingual services on request.

PAJARO VALLEY SHELTER SERVICES

Organization mission: Pajaro Valley Shelter Services (PVSS) works to help Santa Cruz County homeless women, children and families obtain stable housing through temporary shelter and services.

BIG IDEA

More Homes for More Families

South County has a large number of homeless families with children. Each year, PVSS assists about 85 families, or about 250 people, two-thirds of which are children. The organization focuses on South County but serves the entire county.

PVSS helps families develop self-sufficiency skills to end the cycle of homelessness by providing shelter first, then after a brief adjustment period, help clients set goals and establish a savings plan.

The organization received a grant to expand properties for additional housing and it hopes to leverage the grant to acquire seven transitional housing units, meet one-on-one with more clients and volunteers, and improve the office building to make it ADA accessible.

SANTA CRUZ SHAKESPEARE

Organization mission: Santa Cruz Shakespeare creates and strengthens community by bringing audiences and theater artists together. The organization works to build passion and knowledge about Shakespeare and live theatre;

create a community that engages in active discussion about language and art; and promote compassion, connection and empowerment.

BIG IDEA

Community Seats Initiative

From its inception in 2014, Santa Cruz Shakespeare has prioritized making its productions accessible to everyone in Santa Cruz County. The Community Seats Initiative (CSI) is the manifestation of that vision for inclusiveness.

Through the program, Santa Cruz Shakespeare provides hundreds of free tickets to local nonprofit and social service organizations, including the Walnut Street Women's Center, Community Bridges, the Diversity Center, Family Service Agency, Jacob's Heart, the Boys and Girls Club, and more.

The program extends the reach of Shakespeare to include people who may have never attended live theater, and ensures that Santa Cruz Shakespeare engages the breadth of our community.

SAVE OUR SHORES

Organization mission: Save Our Shores (SOS) is a Santa Cruz-based organization that cares for the marine environment through ocean awareness, advocacy and citizen action.

SOS operates monthly beach cleanups and hosts the Annual Coastal Cleanup. Last year, SOS volunteers prevented 40,000 pounds of waste from washing into the Monterey Bay National Marine Sanctuary. Data collected at these cleanups informs the coastal community about the impact of disposable and single-use items. A key side benefit is the maintenance of trash-free beaches for locals to enjoy.

BIG IDEA

Holiday Relief Campaign

SOS discovered that talking to tourists on the Fourth of July means

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less trash on our beaches on July 5.

On July 4, SOS volunteers visit popular beaches to talk to tourists, hand out trash bags, and point out nearby trash dumpsters. On July 5, dozens of SOS volunteers return to clean up the most popular beaches.

The organization hopes to expand the program to reach out to tourists on Memorial Day and Labor Day. Volunteers will talk to beach visitors on each holiday, praise those who bring their own bags for trash with a small gift that reads "I Heart Clean Beaches," and conduct cleanups the day after the holidays.

The Holiday Relief Campaign will greatly decrease the amount of trash going into our Bay, and inspire people to protect the ocean paradise they love.

SCOTTS VALLEY THEATER GUILD

Organization mission: The Scotts Valley Theater Guild will build and manage a 235-seat performing arts center for the use and enjoyment of Scotts Valley and surrounding areas. The performing arts center will be used to educate, entertain and enhance community spirit by providing an affordable venue for local community organizations including theater, music and dance. The center will welcome the involvement of locals of all levels of experience, and showcase new and emerging talent. The guild's focus is to facilitate adults and children to work and learn together in an inspiring and functional environment.

BIG IDEA

Build a performing arts center in Scotts Valley

The Scotts Valley Theater Guild has nearly completed gutting the old roller rink, and will next build a stage and seat risers, install a donated roll-up door and purchase a pallet jack. These improvements will be installed within the walls of the existing building. The

new performing arts center will benefit local businesses, schools and institutions. It will be made available to our vibrant arts community members who require a quality and affordable theatrical and exhibit venue.

SECOND HARVEST FOOD BANK

Organization mission: Second Harvest Food Bank aims to end hunger and malnutrition by educating and involving the community. Through a network of more than 200 community partners, nutrition programs and emergency food distributions, the organization delivers 8.2 million pounds of healthy food—including 5 million pounds of fresh fruits and vegetables—to children, seniors, working families and individuals every year. With a focus on community wellness, Second Harvest also provides 600 healthy-living classes across Santa Cruz County and acts as a community hub where volunteers give 42,000 hours each year.

BIG IDEA

Passion for Produce

The Passion for Produce program connects families with fresh local produce and energizes communities with peer-led classes on healthy eating and active living. In Santa Cruz County, one in four kids go hungry every day and one in four teenagers are obese. In a county rich with beautiful fresh produce, Second Harvest works to ensure that families have healthy food, and that future generations grow stronger. Volunteers at 35 sites throughout the county are becoming ambassadors for health, leading nutrition, physical activity and healthy-living classes and distributing 1.3 million pounds of fresh produce each year. Second Harvest aims to continue to invest deeply in the future of the county with the Passion for Produce program.



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Organization mission: Shared Adventures aims to improve the quality of life for people living with disabilities. Founded on the belief that recreation, fun, challenge, and access to the outdoors are essential parts of a fulfilling life, the organization offers opportunities for social and recreational interaction which leads to personal growth, development, and self-confidence. Individuals learn appropriate behavioral skills that are sometimes best taught through recreational activities, such as teamwork, taking turns, encouraging others, and taking direction from a coach or instructor.

In 2014, Shared Adventures offered approximately 80 events—in addition to weekly gardening, art, and yoga programs—to 2,200 individuals, aged 5-79. The organization also provided volunteer experiences to more than 500 people.

BIG IDEA

Inclusive Garden Program for People with Disabilities

This “Shared Garden” for disabled individuals and veterans in Santa Cruz County will teach valuable outdoor skills and healthy eating habits in an open learning environment. Free of cost to people with special needs, the project offers garden beds that are accessible to people with mobility impairments, educational sessions to teach outdoor skills and gardening techniques, and onsite tasting and crafts.

The Shared Garden’s aging infrastructure needs to be repaired to accommodate the growing community of interested gardeners. Improvements require lumber, wire and hardware to strengthen the wheelchair-accessible bean tunnel, fix the garden’s strawberry box, and repair the greenhouse. The garden also needs fresh soil in the garden boxes, and a restock of gloves and tools.

TEEN KITCHEN PROJECT

Organization mission: The Teen Kitchen Project (TKP) aims to build healthy communities by bringing young people into the kitchen to learn to cook delicious and nourishing food. The meals they prepare are delivered free of charge to individuals and families who are in crisis due to a life-threatening illness.

BIG IDEA

Teen Kitchen Project Watsonville

Food brings us together, creates bonding and community. TKP was founded in 2012 by a mother whose son had been diagnosed with lung cancer. When treatment was over she vowed to help others by providing nourishing, delicious food and lessen the isolation families may feel when a family member is in treatment.

In four years, TKP has empowered teens with 4,000 service hours and nourished the community by serving more than 37,785 meals. Now, the project is expanding to include more South County teens, teaching job-ready nutrition and commercial-kitchen cooking skills as well as the value of community service through preparation of home-delivered meals for local families.

Many young people want to join their team as a teen chef, but cannot find reliable after-school transportation to their kitchen in Soquel. Help engage more youth by opening TKP Watsonville.

TKP has already located a commercial kitchen to rent, but the project needs equipment, materials, and necessary staff.

UNCHAINED

Organization mission: UnChained works to reduce violence and bullying among at-risk youth by inspiring empathy, compassion and personal responsibility through training and caring for homeless dogs.

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ADOPTING CHEER The Volunteer Center of Santa Cruz County's Adopt a Family program helps families that struggle to meet basic needs in the holiday season.

BIG IDEA

Canines Teaching Compassion

UnChained plans to expand services to reach 50 percent more youth by partnering with youth organizations who requested our animal-assisted therapy program. UnChained will implement an additional nine, eight-week training sessions by introducing its program into more schools and youth facilities in Santa Cruz County.

This program teaches participants to train homeless dogs in basic skills, good manners and socialization in preparation for adoption. This develops core values of patience, respect and responsibility. Training homeless dogs who share similar experiences

of neglect, abandonment or abuse enables participants to feel empathy and compassion for others, while improving their own sense of self-worth. Youth thrive in their own social and emotional growth when they feel as though they are contributors to their community. Giving dogs a second chance at a better life supports this healthy development.

UnChained serves youth in Salinas, Pajaro Valley and San Lorenzo Valley but plans to expand in Santa Cruz County.

VOLUNTEER CENTER OF SANTA CRUZ COUNTY

Organization mission: The Volunteer Center aims to transform the lives of volunteers and the Santa Cruz community through volunteerism.

BIG IDEA

Adopt a Family Holiday Project

An unprecedented number of families struggle with poverty, disabilities, abandonment, or economic strain, and the holidays are a worrisome time. These families struggle to meet their basic needs and may go without enough food and warm clothing, let alone toys or other gifts.

Businesses, individuals, and families can adopt a family in need of any size. Adopters are asked to provide family packages which include food gift certificates, clothing, a gift for each child, and household items like blankets, towels or sheets. All families are submitted through partner agencies

to ensure that the gifts are reaching the neediest in the community.

Through the care and compassion of the community, the center is able to provide more than 450 struggling families with food, clothing, toys, and love during the holiday season. This program strengthens the community by bringing the less fortunate together with those who have more to give.

YOUTH N.O.W.

Organization mission: Youth N.O.W. provides free after-school resources for underserved youth, ages 10-18, in the downtown Watsonville area—a community where only 9 percent of the population have a bachelor's degree, compared to 37 percent county-wide. At the heart of the mission is engaging young people in a nurturing community where they succeed personally and academically through individualized programs that cultivate critical life skills. In 2014, 293 students participated in a variety of programs, including one-on-one tutoring, college field trips, enrichment classes, and more. These programs increase educational-attainment levels, reduce after-school risky behavior, and increase local hiring for local high-skilled jobs.

BIG IDEA

Pathways Program

The Pathways program gives disadvantaged high school students the tools to succeed, post-high school, with detailed trainings and mentoring from college students and professionals in their chosen field. Many students in Watsonville don't have someone to guide them through decisions after high school. The Pathways N.O.W. participants receive a 20-session training with partner program Your Future is Our Business curriculum. When students graduate Pathways N.O.W., they will have hands-on knowledge of their chosen career path and what it takes to get there.



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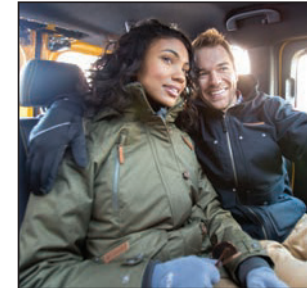


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PRACTICE IN THE PIT Nathaniel Berman conducts a rehearsal of UCSC's Winter Opera—Menotti's 'Amahl and the Night Visitors,' for a Dec. 6 concert. PHOTO: KEANA PARKER

Conductivity

Nathaniel Berman to oversee two winter concerts at UCSC BY CHRISTINA WATERS

Breathes there a soul so dim who has not played at being a music conductor? Picking up a stick, or pencil, or whatever, and keeping time to some infectious music? Well, that's what Nathaniel Berman does for a living. At first glance, he is a deceptively casual mixed metaphor. A shock of

electrified hair punctuates a lean post-hipster style. Capable of concealing his prankster wit behind a professional demeanor, the tireless music director works miracles with performance groups, from symphonic to chorale.

Splitting his time between Santa Cruz and the East Bay, Berman started his musical life with the trumpet. "I

learned quickly, but I was never the first trumpet," Berman says. He recalls jamming with his jazz pianist dad, and as the years rolled by continued to grow into musical maturity as a performer, conductor and singer.

Originally from pastoral North Sacramento, Berman went to high school in Pacific Grove before doing

both undergraduate and graduate work at UCSC. Berman credits Professor Nicole Paiement as "the defining influence upon me as a musician. The richness of experience I'm now having, the model she gave me of working in many different genres of music, all came out of her creativity," he says. **>38**

NOVEMBER 25-DECEMBER 1, 2015 | GTWEEKLY.COM | SANTACRUZ.COM

HOT TICKET



MUSIC

Matt Wilson's Christmas Tree-O at Kuumbwa P40



FOODIE FILE

Holiday pies and tarts from Second Street Café P62



FILM

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New music, he admits, is the hardest challenge. "Each new music score is a huge learning curve—I sweat blood!" he says.

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Then came the move to San Francisco. "I just started applying for jobs. At first," he adds with a laugh, "I applied for way too ambitious jobs." Landing a day job in Pacific Heights, Berman started "looking for conducting jobs at churches and putting out a resume as a singer and a conductor."

How does one become a conductor? "The wise conductor schmoozes," Berman says. "The ones like me work their way up. I've tried to do the good solid work and keep an eye out for opportunities." Opportunities came. While conducting in San Francisco and on the music faculty at UCSC, Berman worked as music director at St. Matthews in San Mateo, crafting a career out of a suite of gigs. Currently Assistant Conductor at Peninsula Symphony, Music Director of the Santa Cruz County Youth Symphony and Lecturer with the UCSC music department, Berman just can't say no. A new passion is conducting the SF-based Wild Rumpus, a new music collective devoted to "music of the moment by young and up-and-coming composers." New music, he admits, is the hardest challenge. "Each new music score is a huge learning curve—I sweat blood!" he says. Plate not full enough? Berman will conduct the Dec. 6 Winter Opera at UCSC—Menotti's *Amahl and the Night Visitors*—and the Concert Choir's performance of Baroque Oratorios at 7:30 p.m. on Dec. 4.

Once interested in an acting career, Berman will use his dramatic instincts as well as lifelong musical experience in the upcoming production of *Amahl*. Here's how it works. "To prepare I make sure I have the score in advance. Way in advance. Then I go over it many, many times,

first for the story, then I analyze and annotate for the harmonies. Then I go back through the entire score, think about the parts and their interaction, and mark up the score with reminders to myself," he says.

Then I play the piece at the piano and sing it for myself. The important thing," he stresses, "is that this all happens over time—it's a daily practice." Rehearsals begin with singers and finally with the entire ensemble, singers and orchestra. "The director helps the singers relate to the role and to the instruments," he says.

Why does it all work? "I believe I can foster good feelings with musicians about working together. The spirit of interaction—I think I'm good at that," he says. "In rehearsal I'm so energized that I can keep people engaged." Focus, patience, expressive hands, Berman brings it all to long rehearsal sessions. "The conductor has to help keep it vibrant, keep the energy high," he says. And since I sing contralto with Berman's Concert Choir, I must confess he succeeds. The key to his skill in shaping confident performances from singers of all levels of ability is his grasp of improbable yet illuminating metaphors for difficult musical points. Nothing is too far-fetched—Berman will use examples from computer gaming to sit-com—whatever works. His students love it.

Favorite music? "I especially love Baroque music, but I love discovering stuff that I don't know. And," he adds with a wicked gleam in his eye, "I like the Beach Boys."

'Baroque Oratorios', UCSC Concert Choir, 7:30 p.m. Dec. 4; Family Opera, 'Amahl and the Night Visitors', 11 a.m. and 2 p.m. Dec. 6. UCSC Music Recital Hall. arts.ucsc.edu/news_events/family-opera-amahl-and-night-visitors.

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HORN SECTION *Matt Wilson's Christmas Tree-O comes to the Kuumbwa on Monday, Nov. 30.* PHOTO: FRAN KAUFMAN

Joy of Jazz

Matt Wilson's Christmas Tree-O turns beloved holiday songs into improvisational joy rides **BY ANDREW GILBERT**

Sometimes a drum kit isn't just a musical instrument. In the hands of Matt Wilson, the quintessentially American trap set is a playground and a fun house, a flying carpet and a rumpus room all rolled into one. It takes nothing away from his consummate musicianship to note that part of what distinguishes Wilson from fellow drum masters is his joyous, mischievous, emotionally unbridled commitment to music making, an approach that gets free rein in his band Christmas Tree-O.

Renowned for his ability to transform just about any song into a thrilling vehicle for improvisation, Wilson and his merry confederates wrap up some beloved holiday songs

and send them on a delirious sleigh ride. Featuring the bassist Paul Sikivie, who's spent the past three years touring and recording with the extraordinary vocalist Cécile McLorin Salvant, and the brilliantly versatile reed expert Jeff Lederer, Wilson's Christmas Tree-O (trio, get it?) arrives at Kuumbwa on Monday, Nov. 30 as part of its 16 Days of Christmas Tour.

"I love it as a jazz band," Wilson says. "It's so swinging and so fun to play as a trio. It's a way for us to end the year musically, and each year we get more dates. We're really taking familiar stuff, like some of my favorite hymns, 'In the Bleak Midwinter,' 'O Come Emmanuel,' and 'You're A Mean One Mr. Grinch.' We don't do any originals. And we added 'Eight Little Candles' to make it a holiday show."

An Illinois native who still carries himself with the aw-shucks geniality of the Midwest, Wilson has been one of New York's elite drummers for the past three decades. Appearing on more than 350 albums, he's recorded with jazz giants such as Lee Konitz, Myra Melford, Joe Lovano, John Scofield, Charlie Haden, Denny Zeitlin, and perhaps most consequently the late tenor sax legend Dewey Redman.

While he's on faculty at Sarah Lawrence College, Wilson has become a high-profile advocate of informal jazz apprenticeships. And in much the same way that he believes it's imperative for younger musicians to create meaningful bonds with older players, he sees jazz musicians cutting themselves

off from audiences by accepting today's performance practices as they find them. In a handout that he brings to master classes, he urges aspiring musicians to overcome their self-seriousness ("Be nice! Be happy! Be Grateful! Be!" Wilson writes).

He gets positively passionate on the subject, his eyes lighting up as he rattles off ideas for breaking out of the jazz gig rut. "Don't play in the auditorium, play in the lunchroom!" Wilson says. "Play at a farm. Bring the music to people in different sorts of ways. We all like to see things in alternative places. Collaborate with local people more. Find out who's around in your local scene and use them—a blues guitar player, great rock players. I'm here to say the possibilities are endless."

On a related note, Wilson wants to ensure that upcoming players "don't think of entertainment as a bad word." He hearkens back to a time when jazz was dominated by big personalities, and not necessarily all life-of-the-party extroverts. "Joe Lovano and I talk about this all the time, about jazz's great characters," Wilson says. "Dizzy was a character. Monk was a character. Louie Bellson. We could list them all day. There were all kinds of characters, and they had personalities."

He puts many of these ideas into practice in his own bands, particularly Christmas Tree-O, a group designed to meet listeners in a cozy corner of their aural memory banks before swooping off into unknown realms. And, like any good party, there's always room for one or two more. Over the years, cats like Joe Lovano, Jason Moran, Cécile McLoren Salvant, Esperanza Spalding, and the vocal trio Duchesse have all dropped by to sit in with the group.

"We always have guests come up and play with us," Wilson says. "It's a really welcoming environment, and I like to keep it pretty wide open. We have a few attire things now that we've adopted too, matching red velvet jackets. I'm not holding back. I know the music is at an incredibly high level and by making it fun we're not sacrificing anything musically."

INFO: 7 p.m. Kuumbwa Jazz, 320-2 Cedar St., Santa Cruz. \$25/adv, \$30/door. 427-2227.

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GREEN FIX



'IT'S A WILD LIFE' AT RIO THEATRE

Big Sur is like a microcosm of marine and land wildlife, flora and fauna, and as filmmakers Kennan and Karen Ward proclaim in their film *It's A Wild Life*, it's an untamable sanctuary. This Saturday, Nov. 28, the filmmakers will celebrate the release of their feature film with a screening and Q&A to benefit the Landels-Hill Big Creek Reserve, Ventana Wilderness Alliance and the Ventana Wildlife Society. The film offers an intimate look at the life of a one-eyed bobcat as she struggles to survive, a family of endangered condors raising a chick high in the towering redwood forest, and a man who's made the rich Big Sur landscape his home.

Info: 7 p.m., Nov. 28; Rio Theatre, 1205 Soquel Ave., Santa Cruz. 423-8209. \$13.

ART SEEN



MOUNTAIN COMMUNITY THEATER'S 'THE LAST NOEL'

There's an awful lot of holiday spirit—*cheer*, all of that—around this time of year, so we'd understand if you're looking for something a little ... darker. A spoof on the film noir genre, *The Last Noel* follows Sam Chase as he's framed for murder when his ex-wife is unceremoniously killed with a giant candy cane. In an attempt to clear his good name, Sam launches into the mystery of the Christmas Hymn of Malta and the blood-thirsty carolers who will stop at nothing to find it. Written by D. Richard Tucker, *The Last Noel* offers a macabre option to typical holiday productions with underworld femme fatales, killer snowmen, and more.

Info: 8 p.m. Nov. 20-Dec. 13, Mountain Community Theater, 9400 Mill St., Ben Lomond. \$17.



See hundreds more events at gtweekly.com.

CALENDAR

Free calendar listings in print and online are available for community events. Listings show up online within 24 hours. Submissions of free events and those \$15 or less received by Thursday at noon, six days prior to the Good Times publication date, will be considered for print (space available). All listings must specify a day, start time, location and price (or 'free' if applicable). Listings can be set to repeat every week or month, and can be edited by the poster as needed. Ongoing events must be updated quarterly. It is the responsibility of the person submitting an event to cancel or modify the listing. Register at our website at gtweekly.com in order to SUBMIT EVENTS ONLINE. E-mail calendar@goodtimes.sc or call 458.1100 with any questions.

WEDNESDAY 11/25

FOOD & DRINK

THANKSGIVING IN THE PARK Join us for a day of thankfulness and a free Thanksgiving dinner for our community. All welcome. Hosted by Word of Life Daily Bread Food Pantry. 2:30-6:30 p.m. Loudon Nelson Community Center, 301 Center St., Santa Cruz. 427-1903. Free.

CLASSES

SALSA RUEDA Cuban-style dance. Intro/beg 7-8 p.m. Int/adv 8-9 p.m. Tannery Arts Center, 1060 River St. Ste #111, Santa Cruz. \$7/\$5.

BATERIA SAMBA CRUZ Come learn to play drums, percussion, and the carnival rhythms of Brazil. 8-9:15 p.m. Tannery World Dance Center, 1060 River St., Santa Cruz. 435-6813. \$7.

BEGINNING BALLET Intro to ballet technique with a focus on posture, balance, and strength building. Noon-1:15 p.m. International Academy of Dance Santa Cruz. info@iadance.com. \$10.

SCOTTISH COUNTRY DANCING No partner required. Wear soft-soled shoes. 7-9:30 p.m. Peace United Church of Christ, 900 High St., Santa Cruz. 427-1921. \$7.

GROUPS

SCDG 7TH ANNUAL TURKEY BOWL Each lane gets three games and shoe rental, karaoke is included. Raffle and awards for the highest-scoring team, highest-scoring individual, and lowest-scoring team. To register, email fundraising@santacruzderbygirls.org with your team's name, the names of your teammates, and your preferred payment method. 6:30 p.m. Boardwalk Bowl, 115 Cliff St., Santa Cruz. Registration \$100 per team of up to four people.

FINAL OPTIONS SUPPORT GROUP We discuss our end-of-life options. 2-3:30 p.m. Saint John's Episcopal Church, 125 Canterbury Drive, Aptos. 688-8672 or FinalOptions@outlook.com. Free.

SONS IN RETIREMENT This statewide group of retired men invites you to be our guest at our monthly luncheon. You'll meet kindred



WEDNESDAY 11/25

SANTA CRUZ DERBY GIRLS ANNUAL TURKEY BOWL

Three strikes in a row, and you get a turkey! Or, something like that ... join the Santa Cruz Derby Girls in their seventh annual bowling fundraising event. It's the perfect way to burn off some extra calories before sitting down to Thanksgiving dinner—with three games, shoe rental, and karaoke included in the registration. And if bowling isn't your hidden talent, fear not, awards will go to the highest-scoring team and individual, as well as the lowest-scoring team. Register online.

Info: 6:30-9:30 p.m., 115 Cliff St., Santa Cruz. santacruzderbygirls.org. \$100 for four.

spirits, have a fine lunch and learn something new from a top-notch guest speaker. Noon-1 p.m. Elks Club, 150 Jewell St., Santa Cruz. 684-1834 to RSVP and bring a friend. No dues and very few don'ts.

SPIRITUAL

JUNIPER MEDITATION FOR MODERN LIFE Second and fourth Wednesday evening meditation. 7:30-9 p.m. Pacific Cultural Center, Gallery Room. juniperpath.org. \$10.

WEEKLY MEDITATION Vipassana style mindfulness meditation focusing on being present with what is in the moment. 7-8 p.m. Branciforte Plaza, 555 Soquel Ave., Santa Cruz. holeyboy.com. Free/donation.

THURSDAY 11/26

ARTS

PLAY GO IN SANTA CRUZ Play Go with other local Go/Baduk/Weiqi players. All levels. Bring a board or use one provided. Meetup.com/Monterey-Bay-Go/events/225024311. 5:45-9 p.m. Hidden Peak Teahouse, 1541-C Pacific Ave., Santa Cruz. Free.

THURSDAY ART MARKET Held rain or shine. Features live music, artist demonstrations, loft artists and guest chefs with rotating menus. The adjacent Working Studios at the Tannery Arts Center is open to visitors. 3-6 p.m. Tannery Arts Center, Santa Cruz.

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December

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33rd Annual

Music for the Feast of Christmas



Cabrillo Symphonic Chorus
Under the direction of Cheryl Anderson

Friday and Saturday | December 4 and 5 | 8:00 pm
Sunday | December 6 | 4:00 pm
Holy Cross Church | 126 High Street | Santa Cruz

Cuba-bound Cabrillo Symphonic Chorus spices up
the holidays with a Latin flair!

TICKETS

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831.479.6154 or at the door | \$23.00 General Admission
\$21.00 Seniors/Students | \$19.00 Cabrillo SAC cardholders



www.feastofchristmas.com



CALENDAR



FRIDAY 11/27

BLACK FUR-IDAY PET ADOPTION EVENT

Even though Halloween has come and gone, it's not just black cats that still evoke a lingering suspicion of bringing bad luck—"Black Pet Syndrome" affects all sorts of animals. Typically, black animals are adopted last, or not at all, possibly because they don't photograph as well as animals with lighter fur and therefore get less exposure on websites. There may also still be a superstition stigma that keeps them from being adopted from shelters, which is why all adoptable animals with any trace of black fur will be offered at \$50. By offering this incentive, the Santa Cruz County Animal Shelter hopes to bring attention to the "Black Pet Syndrome" and ensure that they all get loving homes.

Info: 10 a.m.-2 p.m., Santa Cruz County Animal Shelter, 2200 7th Ave., Santa Cruz. scanimalsshelter.org. \$50.

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<42 CLASSES

SALSA DANCING CUBAN-STYLE Drop-in. No partner required. Intermediate. 7-8 p.m. Loudon Nelson Center, Santa Cruz. salsagente.com, 295-6107. \$9/\$5.

EARLY RISER ALL LEVELS YOGA with Korrine. Ongoing. 6:30-7:45 a.m. Yoga Within, Aptos. \$15 drop-in.

VOLUNTEER

ADOPT-A-FAMILY Jacob's Heart asks community members to provide gifts and good cheer to 125 local children with cancer and other life-threatening illnesses for the holidays. For more information visit jacobsheart.org or call 724-9100. 680 West Beach St., Watsonville.

ARTIST/CRAFTSPEOPLE Artist and craftspeople share your artistic talent as an Ageless Art Project volunteer and make creative expression possible for residents in care facilities by leading an art group. For further information: 459-8917 x208 or scohelanfsa@gmail.com. Free.

VETS4VETS Volunteer to help veterans with transportation to appointments, housing-search assistance, obtaining benefits, recovery coaching, and more. Contact Dean for more information at 420-7348. Veterans Memorial Building, Basement, 846 Front St., Santa Cruz.

FRIDAY 11/27

ARTS

THE LAST NOEL *The Last Noel* by D. Richard Tucker is a murder mystery film noir spoof with a unique holiday spin, presented by Mountain Community Theater. Runs to Dec. 13. Friday & Saturday. 8-10 p.m. 9400 Mill St., Ben Lomond. Tickets at brownpapertickets.com or mctshows.org. \$20/\$17.

TANDY BEAL's 'NUTZ RE-MIXED' Featuring folklorico, hip-hop, ballroom, high-speed acrobatics, aerial acts, contortion, comedy juggling and live vocal music by the ensemble SoVoSo. Runs to Sunday, Dec. 6. Friday 2 p.m. & 7 p.m., Saturday 2 p.m. & 7 p.m., and Sunday 2 p.m. UCSC Theater Arts Mainstage Theater, Santa Cruz. Tickets at santacruztickets.com. \$35/\$14.



SATURDAY 11/28 & SUNDAY 11/29

INTERNATIONAL ACADEMY OF DANCE'S NUTCRACKER

There's a certain kind of joy that can only come from watching a gaggle of toddlers on a big stage, shuffling about in every which direction and doing their very best to follow choreography. It's that time of year again—the International Academy of Dance presents its annual *Nutcracker* performances with performers of all ages and experience levels. Self-funded and created by artistic director Shannon Cullem-Chipman, the show has continued to be a Santa Cruz holiday season favorite for more than a decade. This year's production will feature Oregon Ballet Theater Ballet Master Jeff Stanton, principal dancers for the Oregon Ballet Theater Brian Simcoe and Xuan Cheng, and Leila Drake of State Street Ballet.

Info: Nov. 28 and 29, Cabrillo Crocker Theater, 6500 Soquel Drive, Santa Cruz. \$20-\$40. nutcrackersantacruz.com.

GUYS & DOLLS Presented by Jewel Theatre Company. Runs to Dec. 6. Friday and Saturday, 8 p.m. The Colligan Theater, Tannery Arts Center, Santa Cruz. jeweltheatre.net. \$34/\$38.

STORY TIME AT MOD Story time on the floor of the museum. 10:30-11 a.m. Santa Cruz Children's Museum of Discovery, Capitola Mall. 888-424-8035. \$7/\$5/Free.

ARGENTINE DANCE Beginners welcome. Ongoing Fridays. 8-11 p.m. Tannery World Dance and Cultural Center, Santa Cruz. tangoalternativo@gmail.com. \$8/\$5/Free.

GROUPS

NAR-ANON FAMILY GROUPS: GREATER BAY AREA SANTA CRUZ We meet weekly to share our experience, strength and hope. naranoncalifornia.org/norcal or 291-5099. Santa Cruz, Aptos and Scotts Valley. saveyoursanity@aol.com. Free/Donation.

CLUTTERERS ANONYMOUS Twelve-step program every Friday. There is hope for order and serenity in your life. You are not alone.

5:30-6:45 p.m. Sutter Room, Sutter Maternity & Surgical Center, 2900 Chanticleer Ave., Santa Cruz. 359-3008. Free.

NEW LEAF'S SMART GIVING SUPPORTS FOOD BANK Throughout November, for every 10 pounds of Smart Chicken® purchased at any New Leaf in Santa Cruz County, 1 pound of the poultry will be donated by New Leaf and Smart Chicken's producer to the food bank. newleaf.com.

HEALTH

VITAMIN B12 FRIDAY B12 increases energy, improves mood, enhances sleep, promotes immunity, aides metabolism, and helps the body handle stress with more ease. 3-6 p.m. Thrive Natural Medicine, 2840 Park Ave., Soquel. 515-8699.

BIZAID FOR AIDS Provide support by patronizing local businesses and nonprofits participating in the 25th BizAid for AIDS fundraiser, Nov. 27-Dec. 6. These businesses have committed a percentage of sales or a set amount to SCAP, which provides >46

Rio Theatre
December 4, 7:30 pm

PIVOT
THE ART OF FASHION
Fashion Runway Show



PIVOT Rio Theatre
THE ART OF FASHION December 4, 7:30
Tickets available at www.brownpapertickets.com

Pivot Designer's Market
December 5th & 6th, 10:00-6:00
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BOOKSHOP SANTA CRUZ EVENTS:

YOUNG WRITERS CONTEST WINNERS ON THE RADIO TUESDAY, DECEMBER 1ST AT 7:00

The winners of Bookshop's Young Writers Contest read their stories on Bruce Bratton's Universal Grapevine Program on KZSC 88.1FM from 7:00–8:00pm. For more information, visit www.kzsc.org.

LEE QUARNSTROM, When I Was a Dynamiter

THURSDAY, DECEMBER 3RD AT 7:00

Former Beatnik and member of the Merry Band of Pranksters will discuss his new memoir—a history of mid-century American Bohemia, the last days of newspaper journalism, and the heyday of psychedelic drugs.



JENNY LAWSON, Furiously Happy

FRIDAY, DECEMBER 4TH AT 7:00

Bestselling author and unparalleled Bookshop staff favorite Jenny Lawson (*Let's Pretend This Never Happened*) explores her lifelong battle with severe depression and mental illness, and explains how it has led her to live life in the fullest. Reserve your place in the signing line when you purchase *Furiously Happy*.

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CALENDAR



SATURDAY 11/28 - SUNDAY 12/20

REINDEER ROUND-UP SCAVENGER HUNT

Santa Claus *only* stopped for a quick sandwich at Zoccoli's—he promises!—but when he went back to the parking lot to look for Donner, Dasher, Rudolph and the rest, they were nowhere to be found. Help Santa find his prancing helpers all throughout downtown Santa Cruz between now and the big night. Pick up an official map at the Info Kiosk on Pacific Avenue and ask elves along the way to mark your map for a chance to win a prize of \$100 Downtown Dollars. After all, Santa can't do much without his trusty steeds—er, stags.

Info: 11 a.m.-5 p.m., Downtown Santa Cruz. downtownsantacruz.com/event/santas-reindeer-round-up.

<45 free, critical support services and outreach to prevent the spread of HIV, Hepatitis C, and STDs. See list of participating businesses at scapsite.org.

the gathering of local artists in the energetic and fun Nancy Russell Studio & Gardens. 10 a.m.-4 p.m. 10942 Pieri Court, Moss Landing. mlartscrafts.com. Free.

MUSIC

FOURTH FRIDAY FAMILY MUSIC JAM

Bring your family and jam out with us in our Music Together classroom behind the Abbey Coffeehouse. Bring your little ones, favorite dance tunes, and any instruments to share or perform with. We'll supply all of our instruments and music-making fun know-how. All proceeds go to our Scholarship Fund for local families. 4:30-6:30 p.m. 239 High St., Santa Cruz. musicalme.com. \$20.

25TH ANNIVERSARY LIGHTS ON

CELEBRATION Daylong event in downtown Hollister with holiday boutique, car display, parade led by Jamie the Elf, pictures with Mr. and Mrs. Claus in the plaza. See full schedule of events on downtownhollister.org/holiday-lights-on-celebration. Parking free. 10 a.m.-8 p.m. Downtown Hollister.

FILM: 'IT'S A WILD LIFE' Screenings of new feature film, *It's A Wild Life*, by Kennan & Karen Ward. itsawildlife.com. 7:30-9:30 p.m. The Rio Theatre, Santa Cruz. Tickets at brownpapertickets.com, Tomboy next to the the Rio. \$12.60

SPIRITUAL

OPEN MEDITATION Iris welcomes you to join her in experiencing a Sacred Space; stop in, remove your shoes, stretch, breathe and listen to soothing music. 4-8 p.m. Elemental Art Studio Gallery-128, Tannery Arts Center. elementalartstudio.com.

SANTA CRUZ MOUNTAINS HOLIDAY MAKERS MARKET Free live local music, shop local with more than 40 Santa Cruz County artists and crafters, silent auction to benefit Mountain Community Resources. scmmakersmarket.com. 10 a.m.-5 p.m. Felton Community Hall, 6191 Hwy. 9, Felton. Free admission.

SATURDAY 11/28

ARTS

MOSS LANDING ARTS & CRAFTS HOLIDAY GIFT SALE Double Happiness Pottery is joining

HOUSES: THE BOX TRANSFORMED Beginner's ceramics workshop. 10 a.m.-4 p.m. Santa Cruz Mountains Art Center, 9341 Mill St., Ben Lomond. 336-3513. \$80/\$90.

NUTCRACKER 2015 EXPERIENCE THE MAGIC International Academy of Dance and the Santa Cruz Dance Guild present the full-length Nutcracker Ballet. Saturday & Sunday, 1 p.m. & 4:30 p.m. Cabrillo Crocker Theater, Aptos. \$21/\$26.25/\$36.75.

BUSINESS

MONTEREY GEM FAIRE Gems, jewelry, beads, minerals, fossils, silver, rocks, and much more at manufacturers' prices. Exhibitors from around the world will be on site. Jewelry repair available while you shop. Bring a can of food for the Food Bank of Monterey County and receive free admission to the show. Saturday & Sunday 10 a.m.-5 p.m.; Monday 10 a.m.-4 p.m. Monterey County Fairgrounds, 2004 Fairground Road, Monterey.

MUSIC

UGLY BEAUTY Featuring jazz standards, boogie-woogie, New Orleans funk and Gypsy jazz. 6 - 9 p.m. Davenport Roadhouse Restaurant and Inn, 1 Davenport Ave., Davenport. 462-8801. Free

SUNDAY 11/29

ARTS

THE LITTLE CRAFT POP-UP Family-friendly event showcases the work of local artisans who create products for babies and children. Kids can create a work of art at the Kaiwa Art & Play Space table while you browse clothing, decor, accessories and vintage items. Mini photo sessions with Lisa Jo Photography. Face painting and Buttercup Cakes. Noon-4 p.m. Tannery World Dance & Cultural Center, 1060 River St., Santa Cruz. Free.

THE LAST NOEL Murder mystery film noir spoof with a unique holiday spin, presented by Mountain Community Theater. Runs to Dec. 13. 2 p.m. 9400 Mill St., Ben Lomond. Tickets at BrownPaperTickets.com or mctshows.org. \$20/\$17.

TANDY BEAL'S 'NUTZ RE-MIXED' Featuring folklorico, hip-hop, ballroom, high-speed acrobatics, aerial acts, contortion, comedy juggling and live vocal music by the ensemble SoVoSo. Runs to Dec. 6. 2 p.m. UCSC Theater Arts Mainstage Theater, Santa Cruz. Tickets at SantaCruzTickets.com. \$35/\$14.

GUYS & DOLLS Presented by Jewel Theatre Company. Runs to Dec. 6. Friday and Saturday. 2 p.m. & 7 p.m. The Colligan Theater, Tannery Arts Center, Santa Cruz. jeweltheatre.net. \$34/\$38.

FOOD & DRINK

MUSHROOMS 101 Featuring an introductory lecture on local mushrooms, guided collecting forays into the woods, and a hands-on ID workshop. Local chef Bob Wynn will join, preparing light meals for the event. Bring own trowel or similar shovel, field or utility knife, basket, paper or wax bags (not plastic), a pencil and field guide if you have one. Dress in layers and be prepared to venture in any weather into our local woods. For ages 16+ Enrollment limited to 40 participants. <https://ezreg.co.santa-cruz.ca.us/Activities/ActivitiesCourseDetails.asp?cid=17187>. 10 a.m.-4 p.m. Quail Hollow Ranch, 800 Quail Hollow Road, Felton. scsparks.com \$30/\$33.

GROUPS

SERENITY FIRST: PAGANS IN RECOVERY Twelve-step meeting with a Pagan flair. 7:15-8:15 p.m. MHCAN, Room 12, 1051 Cayuga St., Santa Cruz. 925-895-3424. Free/Donation.

MONDAY 11/30

CLASSES

JAZZ: BEGINNING JAZZ FOR ADULTS This class begins with placement, strength, moving into isolation and across the floor with an emphasis on turns, kicks and jumps. 1:30-2:30 p.m. International Academy of Dance Santa Cruz. Info@iadance.com. \$10 for new students.

MONDAY DROP-IN MEDITATION One session of mindfulness meditation, followed by guided reflection meditation. 5:30-6:30 p.m. Land of Medicine Buddha, 5800 Prescott Road, Soquel. 462-8383. Donation.

TUESDAY 12/1

CLASSES

TRIPLE P WORKSHOP FOR FAMILIES WITH CHILDREN WITH SPECIAL NEEDS Attend this free workshop to learn why the holidays can be stressful for both parents and children with special needs; tips for preventing and handling parenting challenges during the holidays; and tips for taking care of yourself and enjoying the holidays with your family. 6-8 p.m. Head Start, 225 Westridge Drive, Watsonville. <http://first5scc.org/workshop-surviving-enjoying-holidays-your-special-needs-child>. Free.

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THURSDAY 12/3

'PEACE IN THE HOOD' WITH AQUIL BASHEER

Within the past few weeks, violence on a tremendous scale has dominated the headlines. It seems inescapable—so how do we fight it? In the truest form of “think global, act local” Aquil Basheer has led a renowned gang interventionist and personal development training program for more than 30 years. Basheer’s program takes one-time perpetrators of violence and turns them into peace counselors. He has certified thousands of community-based intervention peace counselors across the country and has served as an anti-violence consultant in Latin America, Africa and Asia. Thursday, Dec. 3, Basheer will explore the many ways in which we can sway young people toward peace in a world that seems to be devolving into violence.

Info: 6:30-9 p.m., Colleges Nine and Ten Multipurpose Room, UCSC Campus, 1156 High St., Santa Cruz. Free.

<46 FOOD & WINE

BREWS FOR BERNIE AT SC MOUNTAIN BREWING Bernie can't be bought, but at least you can buy him a beer. For every beer you buy, we ask you to “buy one” for Bernie and donate the cost of that beer to the campaign in an envelope that will be provided. Sample great beer and buy beers for Bernie. Meet others who #FeelTheBern. 5 - 8 p.m. Santa Cruz Mountain Brewing, 402 Ingalls St., #27, Santa Cruz. go.berniesanders.com/page/event/detail/4vy85.

GROUPS

CODE MODERNIZATION COMMUNITY MEETING As part of an ongoing effort to update and modernize local planning and land use rules, the Santa Cruz County Planning Department will hold a meeting in South County to describe proposed changes—with an emphasis on agricultural regulations—answer questions and receive community input. The proposed update of agricultural regulations is intended to support local commercial agriculture, while preserving agricultural land

for agricultural uses consistent with Measure J. 6:30 - 8 p.m. Casserly Hall, 562 Casserly Road, Watsonville. 454-2100. Free.

VOLUNTEER

VETS4VETS There are new volunteer opportunities in our community to support veterans in a multitude of ways. Potluck meetings on the First Tuesday of the month. 6-8 p.m. Veterans Memorial Building basement, 846 Front St., Santa Cruz. 420-7348.

VOLUNTEER WITH SHELTER DOGS AND AT-RISK YOUTH UnChained pairs at-risk youth with homeless dogs. Youth train the dogs, and in the process strengthen their capacity for compassion, responsibility and teamwork. Dogs gain valuable skills and socialization, which increases their chance of adoption by 50 percent. We need volunteers to work as coaches in the classroom, dog chauffeurs to get pups to class, and foster homes to provide love and shelter for pups while they attend program. If you'd like to get involved, call or email to RSVP. To learn more, visit livingunchained.org. 5:30-6:30 p.m. Santa Cruz County Animal Shelter, 2200 7th Ave., Santa Cruz. 334-2704. Free.

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LOVE YOUR LOCAL BAND

THE REDLIGHT DISTRICT

"In less than six months, we more than doubled our catalogue," says Stephen Sams, in between sips from his ambiguous drink in a nondescript Mason jar. He's currently explaining the next evolution of his raucous psychedelic quartet, the Redlight District. "Plus we're halfway done with a new E.P."

When GT last met up with the band earlier this year, the rock 'n' roll outfit was working on their *Dirty Magazine* EP (released last June), but a lot has changed in less than a year. For example: half of the band.

Since 2011, the Redlight District has carefully measured a blend of soul, jazz, flamenco and blues into a sound that was reminiscent of the Doors: sultry and mysterious, but not intimidating. However, with the addition of guitarist Ravi Lamb and drummer Keoki Thompson in June, the band has morphed back into a true rock 'n' roll outfit.

The band headlined the Blue Lagoon Stage at this year's Santa Cruz Music Festival in October. They played to a packed audience that couldn't resist the Redlight District's infectious music and invaded the stage—to dance—by the end of the set.

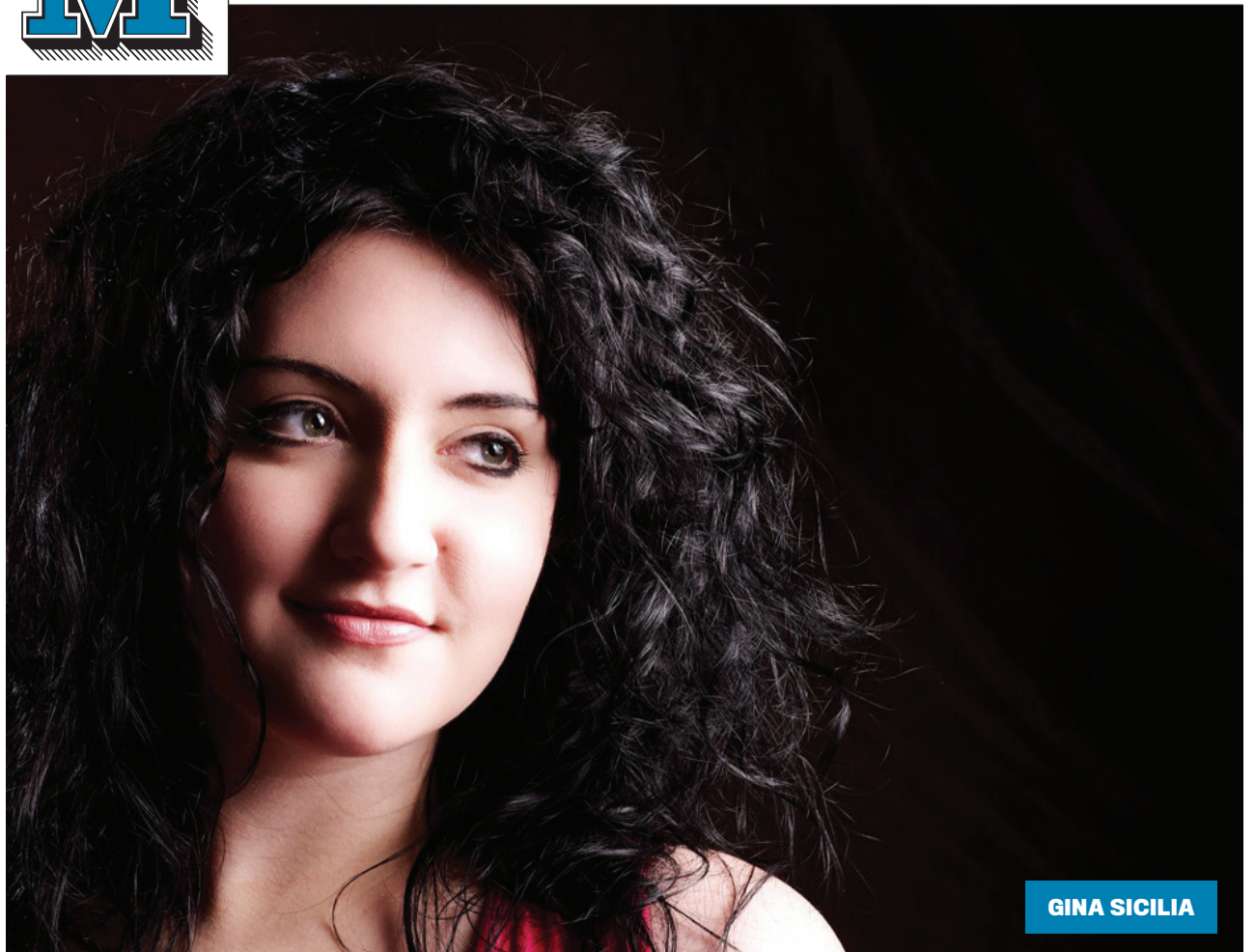
"That was probably the most accomplished I've felt so far," Sams says. "Because I felt like we were able to achieve our place [in the music scene]."

On Nov. 24, they are playing their first of two end-of-the-year shows in town, beginning at the Crepe Place with Gentlemen Amateurs (from Berkeley). On Dec. 30, the Redlight District is closing out the year at the Catalyst with the Coo Coo Birds and folk artist Allen Instead. **MAT WEIR**

INFO: 9 p.m. Wednesday, Nov. 25. Crepe Place, 1134 Soquel Ave., Santa Cruz. \$10. 429-6994.



MUSIC CALENDAR



GINA SICILIA

FRIDAY 11/27

POP-ROCK

JAMES DURBIN

A lot of folks have been on *American Idol*, but few have stood the test of time. Local singer-songwriter James Durbin finished in fourth place on season ten, and has been one of the few to parlay his time on the reality show into a real career. And folks particularly love him here in Santa Cruz. He even recently released a song on YouTube dedicated to his hometown called "Santa Cruz," and it's appropriately reggae-rock. But Durbin came to *American Idol* with more than just great vocal chops. He's a rock-oriented singer-songwriter that constructs some majorly infectious, anthemic choruses alongside some hard-rock guitar chops. There are also VIP tickets which include an early acoustic performance and a meet and greet. **AARON CARNES**

INFO: 9 p.m. Moe's Alley, 1535 Commercial Way, Santa Cruz. \$12/adv, \$15/door. 479-1854.

SATURDAY 11/28

FUNK

EXTRA LARGE

With a six-musician mix of reggae, funk, samba, and everything else that makes a booty shake, it's no wonder Extra Large has been voted "Best Band" in Santa Cruz County an astounding nine times. Last year saw the release of their latest CD, *Fun*, featuring 13 tracks of just what the doctor ordered to melt away all worries. This Saturday join the boisterous crew as they play their final Crow's Nest show of 2015, and then start prepping for Extra Large's 20th anniversary in 2016. **MAT WEIR**

INFO: 9:30 p.m. The Crow's Nest, 2218 East Cliff Drive, Santa Cruz. \$7. 476-4560.

INDIE

MOON CADILLAC

Is it possible for a band to be both hypnotic and play disco? Well I guess disco was kind of trance-inducing back in its heyday (a hip-shaking dance-y trance), but locals Moon Cadillac take the mixture to a new level. They've

got the unmistakably bouncy disco grooves, but then color the beats with some surreal guitar work, and offbeat melodies. It's likely to inspire equal levels of dance and just "tripping out" to the layers of sound—or if you're lucky, both at the same time. It's fun party music, because you can lose yourself in the groove, or you can sit and analyze the nuances of the music. It all depends on how you like to have fun. **AC**

INFO: 9 p.m. Crepe Place, 1134 Soquel Ave., Santa Cruz. \$10. 429-6994.

JAZZ/BLUES

GINA SICILIA

A product of the Philadelphia jazz and blues scene, Gina Sicilia made a powerful first impression in the blues world with the release of her 2007 debut album *Allow Me to Confess* (Swing Nation Records), and she's still spreading her wings. Her latest release, *The Alabama Sessions* (VizzTone), draws on a rich mélange of sounds, tapping into the soul, R&B, and country music indelibly linked to Muscle Shoals, where she recorded the EP. With her growing confidence as a songwriter (she penned



LAURA BENITEZ

every tune on the session), Sicilia is a rising star who is rapidly coming into her own. **ANDREW GILBERT**

INFO: 9 p.m. The Pocket, 3102 Portola Drive, Santa Cruz. \$7. 475-9819.

REGGAE-ROCK

LEFTOVERS

Inspired by Sublime, Slightly Stoopid, Rebelution, Dirty Heads, and the like, Leftovers carries on the great local tradition of reggae-rock party bands, heavy on One Drop rhythms and stoney grooves. Hailing from the Santa Cruz Mountains, Leftovers plays feel-good music to get heads bobbing and minds drifting. Also on the bill: local good-time band Noma-lakadoja. **CJ**

INFO: 8:30 p.m. Don Quixote's, 6275 Hwy. 9, Felton. \$10. 603-2294.

SUNDAY 11/29

COUNTRY

LAURA BENITEZ

Country songs about love gone

wrong, whiskey, and life on the road just never seem to get old. I'm not sure why that is, but song-after-song, year-after-year, we keep pumping them out, singing along to them, and crying to them. Bay Area artist Laura Benitez grabs this old country tradition and runs with it, making classic country-inspired music that blends the best of the 1950s and '60s sound with just enough modern-day swagger and style to keep things interesting. Backing her up is her ace band, the Heartache. On Sunday, they take the stage at Don Quixote's for an afternoon performance. **CJ**

INFO: 2 p.m. Don Quixote's, 6275 Hwy. 9, Felton. \$10. 603-2294.

ROCK

DR MADD SHOW

It's Dr. Madd's 70th birthday and he's celebrating it at Don Quixote's. Anyone who's been around Santa Cruz for a while is sure to remember his group the Dirty Butter Jug Band, which has been playing irreverent, politically incorrect, distinctly Santa

Cruz music since the '70s. Over the years, Dr. Madd has played rock, jug band and folk music with a whole assortment of artists including Albert Collins, Reverend Pearly Brown and the Yazoo Blues Review. **AC**

INFO: 7 p.m. Don Quixote's, 6275 Hwy. 9, Felton. \$10. 603-2294.

HIP-HOP

RJ

If you don't know the name "RJ" yet, keep your ears to the hip-hop underground, because this straight-outta-Compton rapper is coming up. Known for his *O.M.M.I.O.* mixtapes, RJ has also been featured on a number of collab tracks with YG and DJ Mustard, subsequently signing with both artists' labels. He is from the new breed of rappers like Bay Area son IAMSU who are bringing back old-school, funk-heavy rap with modern club production. The result is the next generation of gangsta rap: still hustling but with nicer toys. **MW**

INFO: 9 p.m. Catalyst Atrium, 1011 Pacific Ave., Santa Cruz. \$12. 429-4135.



BE OUR GUEST

PHUTURE-PRIMITIVE

Blending the dark and the tranquil, the spacious and the dense, Phutureprimitive, a.k.a. Rain, has made a name for himself as one of the Bay Area's most enduring electronic producers and DJs with a career that stretches back to the '90s. Known for his hypnotic beats and soundscapes, Phutureprimitive makes music that fills dance floors, hearts and minds. His sound has been described as "dripping wet love drops of nasty, mind-melting sonic bliss." Make of it what you will.

CAT JOHNSON

INFO: 9 p.m. Saturday, Dec. 5. Catalyst, 1011 Pacific Ave., Santa Cruz. \$15/adv, \$19/door. 423-1338. **WANT TO GO?** Go to santacruz.com/giveaways before 11 a.m. on Friday, Nov. 27 to find out how you could win a pair of tickets to the show.

IN THE QUEUE

ACOUSTIC GARCIA

Celebration of Jerry Garcia's acoustic music. *Wednesday at Don Quixote's*

COASTAL SAGE

Local funk/rock/reggae fusion band. *Friday at Crow's Nest*

PATO BANTON

U.K.-based reggae legend. *Saturday at Moe's Alley*

EXPENDABLES

Standout reggae-rock outfit out of Santa Cruz. *Saturday at Catalyst*

POINTS NORTH

Instrumental, guitar-driven rock. *Sunday at Moe's Alley*

moes alleu

HOME OF GREAT LIVE MUSIC

Wednesday November 25th 8:30pm \$7/10
Thanksgiving Eve Dance Party

THE INCITERS

Friday November 27th 9pm \$12/15

Hometown Hero Debuts Moe's

JAMES DURBIN

Saturday November 28th 9pm \$15/20

UK Reggae Legend Returns

PATO BANTON

Sunday November 29th 8:30pm \$7/10

Progressive Rock Showcase

POINTS NORTH, LIKE MIND PROTOCOL, GREGG MARRA

Wednesday December 2nd 9pm \$20/25

Dancehall Reggae Legend Returns

YELLOWMAN

Thursday December 3rd 8:30pm \$7/10

Americana/Bluegrass & Roots Music

MIPSO + MELODY WALKER & JACOB GROOPMAN

Friday December 4th 9pm \$15/20

Sk/Reggae/Soul

THE AGGROLITES + MONKEY

Saturday December 5th 8:30pm \$20/25

Acclaimed Singer Songwriter

JUSTIN TOWNES EARLE

December 6th DANDHA'S ALL-STAR B DAY BASH

December 8th BONGO LOVE

December 9th JUNIOR TOOTS & KING HOPETON

December 10th THAT 1 GUY

December 11th INSPECTOR + LA CASTAÑEDA

December 12th THE ITALS

December 16th ANUHEA

December 17th SCOTT COOPER +
EDGE OF THE WEST

December 18th JOSH HEINRICHS, SKILLINJAH,
ANIMO CRUZ, SOULWISE

December 19th CHUCK RAGAN

December 20th LYDIA PENSE & COLD BLOOD

December 31st B-SIDE PLAYERS

January 1st GLEN DAVID ANDREWS

January 2nd DUMPSTAPHUNK

WWW.MOESALLEY.COM
1535 Commercial Way
Santa Cruz 831.479.1854



LIVE MUSIC

	WED 11/25	THU 11/26	FRI 11/27	SAT 11/28	SUN 11/29	MON 11/30	TUE 12/1
APTOS ST. BBQ 8059 Aptos St. Aptos	Al Frisby 6-8p	Preacher Boy 6-8p	Hawk n Blues Mechanics 6-8p	Lloyd Whitney 1-5p Mark Hummel 6-8p	Broken Shades 6-8p	Broken Shades 6-8p	Lara and Laura 6-8p
AQUARIUS RESTAURANT Santa Cruz Dream Inn 175 W Cliff Dr, Santa Cruz		Minor Thirds Trio 6:30-9:30p		Minor Thirds Trio 7-10p			
BAYVIEW HOTEL 8041 Soquel Dr, Aptos	Live Jazz & Wine Tasting 6-9p	Salsa Bahia 6-9p	DJ			Tango Ecstasy 6-9:30p	
BLUE LAGOON 923 Pacific Ave, Santa Cruz		Comedy Night/ 80s Night Free 8:30p	90s Night \$5 9p	DJ Chilango 9p	The Box (Goth Night) 9p		
BLUE LOUNGE 529 Seabright Ave, Santa Cruz		Pride Night 9p	Party w/Raina 9p	Incidental Live Music Revue w/Alisha	Comedy Night 9p	Karaoke	Locals Night, Music w/ Lil Billy
BOARDWALK BOWL 115 Cliff St, Santa Cruz	Karaoke 8p-Close	Karaoke 8p-Close	Thanksgiving Karaoke 8p-Midnight			Karaoke 8p-Close	Karaoke 8p-Close
BOCCI'S CELLAR 140 Encinal St, Santa Cruz	Funk Night Free 9p		Swing Night \$5 5:30p Eric Winders Free 9p	Barbies in Jail Free 7-10p United Rasta Reggae Party Free 10p	Jazz Society Free 3:30p Joey Hudoklir Free 8p	NVXO Free 8p	Hamburger's Comedy- Show Free 8p
BRITANNIA ARMS 110 Monterey Ave, Capitola			Karaoke 9p	Karaoke 9p			Songwriter Showcase 7-10p
CASA SORRENTO 393 Salinas St, Salinas	DJ Luna 9p						
CATALYST 1011 Pacific Ave, Santa Cruz			Arty \$15/\$25 8p	The Expendables \$22/\$27 7p			
CATALYST ATRIUM 1011 Pacific Ave, Santa Cruz			Chippass \$12/\$15 8:30p	Banda Corazon Solteco \$15/\$18 9p	RJ \$15 8:30p		Kicks n'Licks, Bad Royale \$7/\$10 8:30p
CILANTROS 1934 Main St, Watsonville	Hippo Happy Hour 5:30-7:30p						KPIG Happy Hour 5:30-7:30p
CREPE PLACE 1134 Soquel Ave, Santa Cruz	The Redlight District \$10 9p			Moon Cadillac, Urban Theory, Corazon Atomico \$10 9p		Mix Tape Mondays \$3 9p	7 Come 11 \$5 9p

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SATURDAY 11/28
MOON CADILLAC
W / URBAN THEORY
W / CORAZON ATOMICO
DOORS 8:30PM/SHOW 9PM \$10 DOOR

MONDAY 11/30
MIX TAPE MONDAY
SHOW 9PM \$3 DOOR

TUESDAY 12/1
7 COME 11
SHOW 9PM \$5 DOOR

WEDNESDAY 12/2
COMEDY NIGHT
AT THE CREPE PLACE
DOORS 8PM/SHOW 9PM \$5 DOOR

FRIDAY 12/4
SWING NIGHT
W / WHITE CHOCOLATE FUNK
AND WASABI
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SHOCK TOP



LIVE MUSIC

	WED 11/25	THU 11/26	FRI 11/27	SAT 11/28	SUN 11/29	MON 11/30	TUE 12/1
CROW'S NEST 2218 E. Cliff Dr, Santa Cruz	Hot Club Pacific \$5 7:30p		Coastal Sage \$6 9p	Extra Large \$7 9:30p	Live Comedy \$7 9p		Reggae Party Free 9:30p
DAV. ROADHOUSE 1 Davenport Ave, Davenport				Ugly Beauty			Daniel S. Thomas and Friends
DON QUIXOTE'S 6275 Hwy 9, Felton	Painted Mandolin Acoustic Garcia \$12/\$15 7:30p		Zebop! \$10 8p	The Leftovers, Nomalakadoja \$10 8p	Laura Benitez, Patti Maxine \$10 2p The Dr.Madd Show \$10 7p		
THE FISH HOUSE 972 Main St, Watsonville			Clamtones	Roadhouse Ramblers	Mick Overman		
HENFLING'S 9450 Hwy 9, Ben Lomond	Flingo 7p	Thanksgiving Dinner 8p	The Fuss 9p	The Nightdriver 9p	Kevin Hamm 4p		Roadhouse Karaoke 7:30p
IT'S WINE TYME 312 Capitola Ave, Capitola	Open Mic 7p		Mike and Lenny 7p	Breeze Babes 6:30p	Music with Janean and Friends 4p		
KUUMBWA 320-2 Cedar St, Santa Cruz						Matt Wilson Christmas Tree-O \$25 7p	
MALONE'S 4402 Scotts Valley Dr, Scotts Valley	Live Music 5:30-9p		Live Music 5:30-9p	Karaoke w/Ken 9p			
MICHAEL'S ON MAIN 2591 Main St, Soquel	Joint Chiefs 7-10p		Stormin' Norman and the Cyclones 8-11p	Bombshell Bullys 8-11p			
MISSION ST. BBQ 1618 Mission St, Santa Cruz	Tomas Gomez 6p		Broken Shades 6p			Rand Rueter 6p	
MOE'S ALLEY 1535 Commercial Way, Santa Cruz	The Inciters \$7/\$10 8p		James Durbin \$12/\$15 7,9p	Pato Banton & the Now Generation Band \$15/\$20 8p	Points North, Like Mind Protocol & Greg Marra \$7/\$10 7:30p		
MOTIV 1209 Pacific Ave, Santa Cruz	Depth! 9:30p-2a	Libation Lab w/Syntax 9:30p-1:30a	Chris Slater 9:30p-1:30a		Rasta Cruz Reggae Party 9:30p-close	Eclectic by Primal Productions 9:30p-2a	Hip-hop with DJ Marc 9:30p-2a
NEW BOHEMIA BREWERY 1030 41st Ave, Santa Cruz			Steven Graves Band Free 7-9p				Trivia 6-8p

kuumbwa jazz 40

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Monday, November 30 • 7 pm

**MATT WILSON
CHRISTMAS TREE-O
1/2 Price Night for Students**

Thursday, December 3 • 7 pm

**DILLON BAIOCCHI QUINTET
WITH RENATA BRATT,
ZACK OLSEN, CALEB MURRAY
AND TERRE LEE
1/2 Price Night for Students**

Friday, December 4 • 9 pm

**CLUB KUUMBWA:
STEEL RAVINE &
PATCHY SANDERS**

**\$5 at
the door**

Saturday, December 5 • 7:30 pm

**TOM RALSTON
ANGELS AND FRIENDS**

Tickets: BrownPaperTickets.com

Monday, December 7 • 7 and 9 pm

**CHARLIE HUNTER TRIO
WITH BOBBY PREVITE &
CURTIS FOWLKES**

Wednesday, December 9 • 7 and 9 pm

**THE BAD PLUS
JOSHUA REDMAN**

No Comp Tix

Thursday, December 10 • 7 pm

**J. HANRAHAN QUARTET:
A LOVE SUPREME
50th Anniversary of Historic Release
Plus Miles Davis' Kind of Blue**

Friday, December 11 • 7 and 9 pm

**DAN HICKS AND THE
HOT LICKS: HOLIDAZE
IN HICKSVILLE**

No Comp Tix

Saturday, December 12 • 7:30 pm

At the Rio Theatre
**MARIACHI SOL DE MÉXICO
DE JOSÉ HERNÁNDEZ:
A MERRI-ACHI CHRISTMAS**

No Comp Tix

Thursday, December 17 • 7 pm

**LAVAY SMITH AND HER
RED HOT SKILLET LICKERS**

Friday, December 19 • 7:30 pm

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PULSE PRODUCTIONS PRESENTS

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Notes Falling Slow tour

NOTES
FALLING SLOW
by Jay Johnston

Sunday, January 24th
Rio Theatre

Tim Flannery



&
The
Lunatic
Fringe

Saturday, January 30th
8:00 pm - Rio Theatre

The Golden Acrobats of China
welcome back to Santa Cruz

Cirque Ziva

Friday, January 29th
Rio Theatre

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Wednesday, November 25 • **AGES 21+**
& Saturday, November 28 • **AGES 16+**

The Expendables

Friday, November 27 • **AGES 18+**
ARTY plus Loud Luxury
also John Beaver

Friday, November 27 • *In the Atrium* • **AGES 16+**
CHIPPASS plus Ooty Oo also Sincere

Saturday, November 28 • *In the Atrium* • **AGES 21+**
BANDA CORAZON SOLTECO

Sunday, Nov. 29 • *In the Atrium* • **AGES 16+** RJ

Dec 1 **Kicks N Licks/ Bad Royale** Atrium (Ages 18+)

Dec 4 **E-40/ Jay Lozoya** (Ages 16+)

Dec 5 **Reverend Horton Heat** (Ages 21+)

Dec 12 **Nahko & Medicine For The People** (Ages 16+)

Dec 18 & 19 **IAMSU!** (Ages 16+)

Dec 30 **Beats Antique** (Ages 18+)

Dec 31 **Beats Antique** (Ages 21+)

Jan 8 & 9 **Tribal Seeds** (Ages 16+)

Jan 15 **Stick Figure** (Ages 16+)

Jan 22 **Minnesota b2b G Jones** (Ages 18+)

Jan 23 **Roach Gigz/ Ezale/ Los Rakas** (Ages 16+)

Jan 30 **Y & T** (Ages 21+)

Jan 31 **Dr. Dog** (Ages 16+)

Feb 9 **Mardi Gras Party: Lettuce** (Ages 16+)

Feb 12 **Geoff Tate's Operation: Mindcrime** (Ages 21+)

Feb 14 **Brillz/ Party Favor** (Ages 18+)

Feb 19 **Keys N Krates** (Ages 18+)

Mar 4 **Skizzy Mars/ Gnash** (Ages 16+)

Mar 9 & 10 **Rebellion** (Ages 16+)

Mar 11 **Andre Nickatina** (Ages 16+)

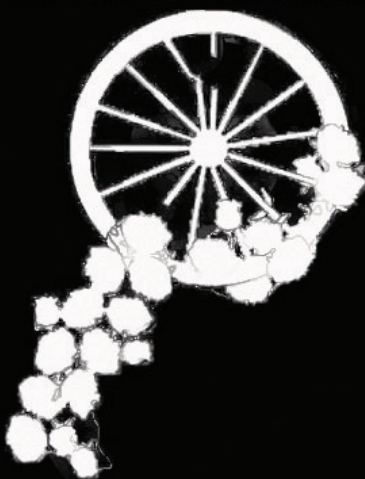
Mar 30 **The Floozies** (Ages 16+)

Unless otherwise noted, all shows are dance shows with limited seating.

Tickets subject to city tax & service charge by phone 877-987-6487 & online

www.catalystclub.com

THE WHEEL COMPANY



**SLUGS AND ROSES
AT DON QUIXOTES**
December 4th

50th Anniversary of
the first Acid Test
with the Merry Pranksters
\$12 Advance/\$15 at door
Show 8:30

**KEITH GREENINGER
AND HIS BAND
& CLAN DYKEN
AT DON QUIXOTES**
December 5th

Benefit for Butte Fire Survivors
\$20 Advance/\$25 at door
Show 8:30

**MELVIN SEALS W/
SPIRIT OF 76
AND DAVID GANS
AT DON QUIXOTES**
December 12th

Book signing w/ Blaire Jackson
\$20 Advance/\$25 at door
Show 8:00

**TAMMI BROWN AND
YUJI TOJO AND
HEATHER CHRISTY
AT THE KUUMBWA**
December 18th

Benefit for The Artemis Project
**\$10 Students/\$15 adults \$20
at door - Show 8:00**

TICKETS AVAILABLE AT;
www.thewheelcompany.com



LIVE MUSIC

	WED 11/25	THU 11/26	FRI 11/27	SAT 11/28	SUN 11/29	MON 11/30	TUE 12/1
99 BOTTLES 110 Walnut Ave, Santa Cruz	Trivia 8p						
PARADISE BEACH 215 Esplanade, Capitola		Omar Spence		Yuji	Lara Price		Various Artists
THE POCKET 3102 Portola Dr, Santa Cruz		Thanksgiving Jam w/ Gullic 7p	TV Show \$59p	Gina Sicilia \$79p	TBA	Jazz Session w/Jazz Jam Santa Cruz 8-11p	Tuesday Night Comedy Smackdown 9p
POET & PATRIOT 320 E. Cedar St, Santa Cruz	Trivia			Open Mic 4-7p		Comedy Open Mic 8p	Open Mic 7:30-11:30p
THE RED 200 Locust St, Santa Cruz	The Alex Raymond Band 8p	Late Night Happy Hour 9p	DJ PVCK 10p	DJ Sippy Cup 10p			'Geeks Who Drink' Trivia Night 8p
THE REEF 120 Union St, Santa Cruz	Jazz Jam	Acoustic Jam w/Toby Gray and Friends	Traditional Hawaiian Music	Traditional Hawaiian Music	Sunday Brunch w/ Chris	Open Mic	The Lenny and Kenny Show
RIO THEATRE 1205 Soquel Ave, Santa Cruz				'It's A Wild Life' Screen- ing \$13 7:30-10p			
ROSIE MCCANN'S 1220 Pacific Ave, Santa Cruz						Trivia 8p	Open Mic 7:30p
THE SAND BAR 211 Esplanade, Capitola	Bad Dog 8-11p		Ancestree, Red Eye Jedi, DJ's Rudi B & Kelau 7p-Midnight	Carrie & the Soul Shakers 8-Midnight	Dennis Dove Pro Jam 7-11p	Ten Foot Faces 7-11p	
SANDERLINGS 1 Seascape Resort, Aptos			The Donors w/Ben Sibley, Jon Dryden and Frank Buchanan	In Three w/Tammi Brown			



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ALL YOU CAN EAT LUNCH BUFFET M-F \$7.95

Wed Nov 25 Painted Mandolin **ACOUSTIC GARCIA**
with Joe Craven, Matt Hartle,
Larry Graff, Roger Sideman
Thanksgiving Eve Dance
\$12 adv./\$15 door 21+ 8pm

Fri Nov 27 ZEBOP! A Tribute to The Music of Santana
Liquid Sky A Tribute to Jimi Hendrix
\$10 adv./\$10 door 21+ 8pm

Sat Nov 28 The Leftovers plus Nomalakadoja
Reggae Rock & Roll
\$10 adv./\$10 door 21+ 8:30pm

Sun Nov 29 Laura Benitez and the Heartache
w/ Patti Maxine 2pm
\$10 adv./\$10 door 21+ 2pm

Sun Nov 29 The Dr. Madd Show 7pm
Rock n' Jug Band Vintage Blues
\$10 adv./\$10 door 21+ 7pm

Wed Dec 2 PAPA Let's rock tonight
\$15 adv./\$15 door ALL STANDING 21+ 8pm

Thu Dec 3 WINTERDANCE CELTIC CHRISTMAS
Molly's Revenge, Christa Burch, The
Rosemary Turco Irish Dancers 7:30pm
\$17 adv./\$20 door seated <21 w/parent

COMING RIGHT UP

Fri. Dec. 4 50th Anniversary of the First Acid Test
Slugs N' Roses Grateful Dead Tribute
plus Mountain Girl, Ken Babbs, Merry Pranksters

Sat. Dec. 5 Keith Greeninger & Full Band plus Clan Dyken

Mon. Dec. 7 Allah Las

Thu. Dec. 10 Alex Bleeker And the Freaks

Reservations Now Online at www.donquixotesmusic.com
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PAPA DON QUIXOTES
WED, DEC 2

**CHRIS ROBINSON
BROTHERHOOD**
Cocoanut Grove Ballroom 12/6

ALLAH-LAS
Mattson 2 Don Quixotes Dec 7

ALEX BLEEKER & THE FREAKS
The Range of Light Wilderness
Don Quixotes Thursday Dec 10

DEAD MEADOW DQ's Jan 6

DEVOTCHKA
Rio Theater Friday, Jan 15

JD McPherson Rio Sat, Jan 16

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By Appt. - Drop ins welcome

SHOCK TOP



LIVE MUSIC

	WED 11/25	THU 11/26	FRI 11/27	SAT 11/28	SUN 11/29	MON 11/30	TUE 12/1
SEABRIGHT BREWERY 519 Seabright, Santa Cruz			Bonedrivers 7:30-10:30p				
SEVERINO'S BAR & GRILL 7500 Old Dominion Court, Aptos		Don McCaslin & the Amazing Jazz Geezers 6-10p	Lara Price & Friends 7:30-11:30p	Room Shakers 8p-Midnight			
SHADOWBROOK 1750 Wharf Rd, Capitola		Ken Constable 6:30-9:30p	Joe Ferrara 6:30-10p	Claudio Melega 7-10p			
SIR FROGGY'S PUB 4771 Soquel Dr, Soquel		Karaoke w/Eve		Western Skylarks 9p		Trivia Night	Taco Tuesday
TROUT FARM INN 7701 E Zayante Rd, Felton			The Black Outs Free 8:30p	TBA			
UGLY MUG 4640 Soquel Ave, Soquel				Jimmy Chickenpants \$15 5:30p		Open Mic w/Mosephus 5:30p	
WHALE CITY 490 Highway 1, Davenport					Save Our Shores Beach Cleanup: Davenport 9-11a		
YOUR PLACE 1719 Mission St, Santa Cruz		Danny Lawrence 6-9p	Daniel Martins 6-9p				
ZELDA'S 203 Esplanade, Capitola			Live Again 9:30p	B4DAWN 9:30p			
ZIZZO'S COFFEEHOUSE & WINE BAR 3555 Clares St, Capitola			TBD	TBD	Jazz Brunch w/JP 11a-2p		

SantaCruz.com YOUR ONLINE GUIDE TO THINGS TO DO IN SANTA CRUZ

kuumbwa jazz
40

Celebrating Forty Years of Creativity



AT THE RIO THEATRE
SANTA CRUZ

SATURDAY
DECEMBER 12TH
7:30 PM

Ring in
the holidays with
the upbeat sounds
of a new breed
of Mariachi!

Mariachi Sol de México de José Hernández
A MERRI-ACHI CHRISTMAS

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TICKETS: www.kuumbwajazz.org / Logos Books & Records, downtown Santa Cruz

GoodTimes

INFO: www.kuumbwajazz.org / 831.427.2227

SantaCruz.com



Dec. 8 Pink Martini

Presented by Jesse Goodman
& the Henry Miller Library

Dec. 11 Chris Isaak

Jan. 3 Forever Tango
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DEC 30 White Album Ensemble

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AMERICAN DREAMER Saoirse Ronan plays a young Irish woman who emigrates to 1950s Brooklyn, New York in 'Brooklyn.'

Pluck of the Irish

Immigrant tale engagingly told in 'Brooklyn' BY LISA JENSEN

Remember when the fabled “melting-pot” aspect of American culture was one of the things we were most proud of? We all have stories to share about our immigrant ancestors one or two or three generations back, and the courage and optimism inherent in those stories highlight *Brooklyn*, an engaging drama about a young Irish woman starting a new life in America. It's particularly timely right now, as xenophobia runs riot across the globe, and international borders are slamming shut like the iron gates in the opening of *The Prisoner*.

Based on a novel by Irish author Colm Toibin, adapted by Nick Hornby (*High Fidelity*; *Wild*), the film is directed by John Crowley,

who made one of my favorite post-millennial movies, the sly Irish ensemble comedy *Intermission*. In *Brooklyn*, the story begins in a small, rural village in post-war Ireland, circa 1950. Ellis (Saoirse Ronan), the younger of two daughters looking after their widowed mum, works for a vicious harridan of a shopkeeper with her nose in everybody's business. Ellis' girlfriends aspire to nothing more than landing a husband from the limited selection of local boys and start families of their own.

Encouraged by her loyal sister, Rose (Fiona Glascott), Ellis has other plans. Thanks to the village priest, and his Irish colleague in Brooklyn, Father Flood (Jim Broadbent), Ellis is leaving everything she knows

and loves for passage to America. Her first hurdle is the wretched sea sickness of the voyage itself. But at last she arrives on terra firma, is processed through Ellis Island, and segues into the lodgings and employment that Father Flood has arranged.

Her new home is a boarding house for young Irish ladies, run by feisty but kind Mrs. Keogh (a very funny Julie Walters). As Ellis settles in and learns the ropes at her new job as sales clerk at a fancy department store, she faces her second hurdle: homesickness. But Father Flood helps her sign up for night classes in accounting so she can pursue her dream of becoming a bookkeeper.

Shoed off one evening by her landlady to an Irish dance hall in

the neighborhood, Ellis meets Tony (Emory Cohen), an Italian plumber who works with his brothers in their dad's contracting business. Cohen plays Tony with disarming warmth, and he and Ronan strike up a believably tender rapport. But a family crisis calls Ellis back home, and forces conspire to keep her there—a bookkeeping job, and an eligible young bachelor (Domhnall Gleeson) set to take over his father's pub—opportunities that weren't available to her when she left for America in the first place.

The tone of the film is romantic and benign, with Ellis' emotional coming-of-age the main theme. Ronan is terrific, and we feel the import of every choice she must make. In the third act, however, Ellis makes a decision that feels a little out of character, although it seems plausible enough, given the charm and affection with which she and Cohen imbue their characters' relationship. But that she keeps her actions a secret, especially when she goes back to Ireland, doesn't make sense. The ripple effect of dramatic strife it causes feels like something cooked up by a writer to manufacture conflict.

Even so, this is a lovely film, whose pleasures are numerous. The characters are life-sized and appealing, and it's always refreshing to see an alternative view of life as experienced by women—mothers and daughters, sisters, widows, and shopgirls. Yet, one very moving scene takes place at Father Flood's church where Ellis helps serve Thanksgiving dinner to a group of poor, elderly Irish-born laborers—men who, as the priest explains, “built the tunnels, the bridges, the highways” in their adopted home.

The experience of a genteel, English-speaking, Northern European girl is very different from the plight of refugees currently fleeing murder and destruction in the Middle East. But it's still important to be reminded of a time when immigration policies were based on compassion, not fear.

BROOKLYN *** (out of four) With Saoirse Ronan, Emory Cohen, Jim Broadbent, and Domhnall Gleeson. Written by Nick Hornby. Directed by John Crowley. A Fox Searchlight release. Rated PG-13. 111 minutes.

MOVIE TIMES



Nov. 27-Dec. 3

All times are PM unless otherwise noted.

DEL MAR THEATRE

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SPOTLIGHT Daily 1:40, 3:20, 4:20, 6:00, 7:00, 8:40, 9:40 + Fri-Sun 11:00am, 12:40 **SECRET IN THEIR EYES** Daily 1:30, 4:00, 6:45, 9:10 + Fri-Sun 11:10am **HAMLET** Thursday 7:30

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TRUMBO Daily 1:30, 4:10, 6:45, 9:20 + Fri-Sun 11am **BROOKLYN** Daily 2:00, 3:40, 4:30, 7:00, 8:45, 9:30 + Fri-Sun 11:30am **ROOM** Daily 4:20, 9:10 **SUFFRAGETTE** Daily 1:50, 6:50 + Fri-Sun 11:20am **BRIDGE OF SPIES** Daily 12:50, 6:00

APTOS CINEMA 831.426.7500

SPOTLIGHT Daily 1:15, 4:00, 6:45, 9:25 **THE HUNGER GAMES: MOCKINGJAY PART 2** Daily 12:30, 3:30, 6:30, 9:20

GREEN VALLEY CINEMA 8

831.761.8200

THE GOOD DINOSAUR Daily 1:30, 4:15, 7:00, 8:20, 9:45 + Fri-Sun 10:45am, 12:05 **THE GOOD DINOSAUR 3D** Daily 2:50, 5:35 **CREED** Daily 12:30, 3:35, 6:45, 9:55 **VICTOR FRANKENSTEIN** Daily 1:45, 4:30, 7:15, 10:00 + Fri-Sun 11am **THE HUNGER GAMES: MOCKINGJAY PART 2** Daily 12:35, 3:40, 6:45, 9:50 **THE NIGHT BEFORE** Daily 1:45, 4:30, 7:15, 10:00 + Fri-Sun 11am **THE 33** Daily 12:45, 6:45 **LOVE THE COOPERS** Daily 3:45, 9:45 **THE PEANUTS MOVIE** Daily 12:45, 3:00, 5:15, 7:35, 9:50 + Fri-Sun 10:30am **SPECTRE** Daily 12:15, 3:25, 6:35, 9:45

CINELUX SCOTTS VALLEY CINEMA 831.438.3260

THE HUNGER GAMES: MOCKINGJAY - PART 2 Daily 11am, 11:45am, 12:45, 2:15, 3:15, 4:15, 5:30, 7:45, 8:45, 10:00 + Fri-Wed 6:45 **DBOX** **THE HUNGER GAMES: MOCKINGJAY - PART 2** Daily 12:45, 4:15, 7:45 **SPECTRE** Daily 11:55am, 3:30, 7:00, 9:30 **THE NIGHT BEFORE** Daily 11:15am, 2:00, 4:45, 7:30, 10:15 **THE PEANUTS MOVIE** Daily 11:55am, 2:30, 4:55, 7:15 **THE GOOD DINOSAUR** Daily 11:30am, 1:00, 2:00, 3:30, 4:45, 6:30, 7:15, 9:45 **CREED** Daily 12:30, 3:45, 7:00, 9:00, 10:15 **THE MARTIAN** Daily 10:15 **VICTOR FRANKENSTEIN** Daily 11am, 1:45, 4:30, 7:30, 10:15 **A CHRISTMAS STORY** Thursday 7:00

CINELUX 41ST AVENUE CINEMA 831.479.3504

THE HUNGER GAMES: MOCKINGJAY - PART 2 Daily 11:55am, 3:30, 4:55, 7:00, 8:15, 10:15 **CREED** Daily 1:00, 4:15, 7:30, 10:30 **THE GOOD DINOSAUR** Daily 11am, 11:45am, 1:30, 2:30, 4:30, 7:15, 9:45

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DEL MAR SHOW TIMES FOR FRI. 11/27/15 - THURS. 12/3/15

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"By far, the best movie this year." - Newsweek
Starring Michael Keaton, Mark Ruffalo & Rachel McAdams

SPOTLIGHT

Daily (1:40pm), (3:20), (4:20), 6:00, 7:00, 8:40, 9:40 + Fri, Sat, Sun (11:00am), (12:40pm)

Starring Academy Award winners Nicole Kidman and Julia Roberts

SECRET IN THEIR EYES

Daily (1:30pm), (4:00), 6:45, 9:10 + Fri, Sat, Sun (11:10am)

Starring Benedict Cumberbatch
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Hamlet

Thurs 12/3 @ 7:30pm

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THE NICK SHOW TIMES FOR WED. 11/25 - THURS. 12/3/15

the NICK

OPENS WED. 11/25

TRUMBO

11/25 - 12/3: (1:30pm), (4:10), 6:45, 9:20 + Fri, Sat, Sun @ (11:00am)

"Sheer joy in cinematic form" - Forbes

BROOKLYN

Daily (2:00pm), (3:40), (4:30), 7:00, 8:45, 9:30 + Fri, Sat, Sun (11:30am)

"one of the best movies of the decade" - Chicago Sun Times

ROOM

Daily (4:20), 9:10

"The best picture of 2015. Certainly the most important." - Movie Nation

SUFFRAGETTE

Daily (1:50pm), 6:50 + Fri, Sat, Sun (11:20am)

Steven Spielberg, Tom Hanks & The Coen Brothers team up for this landmark Cold War thriller!

BRIDGE OF SPIES

Daily (12:50pm), 6:00

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APTOS CINEMAS SHOW TIMES FOR WED. 11/25 - THURS. 12/3/15

the APTOS Cinemas

OPENS WED. 11/25
"By far, the best movie this year." - Newsweek
Starring Michael Keaton, Mark Ruffalo & Rachel McAdams

SPOTLIGHT

11/25 - 12/3: (1:15pm), (4:00), 6:45, 9:25

"Jennifer Lawrence Sends Out the 'Hunger Games' Saga with a Bang!" - The Wrap

THE HUNGER GAMES: MOCKINGJAY PART 2

Daily (12:30pm), (3:30), 6:30, 9:20

122 RANCHO DEL MAR | 426-7500

NEW THIS WEEK

CREED Well, Michael B. Jordan has sure changed since his days in *The Wire*—as in he looks like he ate the other Michael Jordan and gained double the body weight. Not that it's a bad look, mind you, and it makes his appearance as prodigy boxer Adonis Johnson believable at least. Rocky Balboa is back but this time he's training the young Adonis (really, with that name?) as he strives to fill his father's shoes. Ryan Coogler directs. Michael B. Jordan, Sylvester Stallone, and Tessa Thompson co-star. (PG-13) 132 minutes.

THE GOOD DINOSAUR What if the comet that destroyed the dinosaurs missed earth? In Pixar's newest animated wonder, a baby *Apatosaurus* is separated from his family and encounters several surprising challenges on his journey back home—including a tiny identity-confused human who becomes his sidekick. Peter Sohn directs. Jeffrey Wright, Frances McDormand, Maleah Nipay-Padilla co-star. (PG) 100 minutes.

TRUMBO He was on his way to becoming a legend, but when Dalton Trumbo was blacklisted as a member of the Communist party and brought in front of the House Un-American Activities Committee in 1947, his entire career screeched to a halt. The famous screenwriter was forced out of Hollywood, so he did the unthinkable—he continued to work. Based on the true story of the man behind many of Hollywood's greatest works, including *Roman Holiday* which he did not receive credit for until 2011. Jay Roach directs. Bryan Cranston, Diane Lane, Helen Mirren co-star. (R) 124 minutes.

VICTOR FRANKENSTEIN Viktor Von Frankenstein played God. He created life from dead flesh and toyed with fate. This is the story from Igor's perspective—the troubled origins, the tortured friendship and the darkness that emerged from their underworld creation. Paul McGuigan directs. Daniel Radcliffe, James McAvoy, Jessica Brown co-star. (PG-13) 109 minutes.

NOW PLAYING

CONTINUING EVENT: LET'S TALK ABOUT THE MOVIES Film buffs are

invited Wednesday nights at 7 p.m. to downtown Santa Cruz, where each week the group discusses a different current release. For location and discussion topic, go to <https://groups.google.com/group/LTATM>.

BRIDGE OF SPIES In May of 1960, two weeks before an East-West summit in Paris, a United States U-2 spy plane was shot down over Soviet airspace. With the world teetering on the brink of Mutually Assured Destruction, the entire course of the Cold War depended on getting that CIA agent back on U.S. soil. Tom Hanks plays the man who was trusted with negotiating the prisoner exchange, a lawyer plucked from a normal, everyday existence by the CIA. Steven Spielberg directs. Alan Alda, Amy Ryan co-star. (PG-13) 135 minutes.

BROOKLYN Reviewed this issue. (PG-13) 111 minutes.

BY THE SEA It's the Hollywood royal couple on the screen *together* as a couple, it's cinema mirroring life! No, not Jay Z and Beyonce, the other royal couple—Angelina Jolie and Brad Pitt star as tortured married couple traveling the country together in the mid-1970s. They're glamorous, aching and you can't really look straight at the screen when they're together in one frame because it's a little like looking into the sun. Angelina Jolie directs. Brad Pitt, Angelina Jolie, Mélanie Laurent co-star. (R) 132 minutes.

THE HUNGER GAMES: MOCKINGJAY PART 2 Did this book need two movies? Who even cares, we'll follow Katniss anywhere. Francis Lawrence directs. Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth co-star. (PG-13) 137 minutes.

LOVE THE COOPERS In case the '90s didn't deliver enough holiday feel-good films about families around the dinner table—here's one that sounds just like all the others except with Olivia Wilde, Amanda Seyfried, Marisa Tomei, Diane Keaton and John Goodman. There's the gorgeous daughter who feels pressure to bring home a life mate so she snags a stand-in at the airport, the single dad with his potty-mouthed daughter, the crazy grandmother, and the overbearing mother who *only* wants a perfect Christmas. Jessie

Nelson directs. (PG-13) 120 minutes.

THE MARTIAN Astronaut Mark Watney is left stranded on Mars after a storm hits and he's presumed dead—but somehow, he maintains a pretty positive outlook on the whole thing, despite the fact that he only has enough food for 50 days, the terrain isn't suited for agriculture, and it'll take four years to get a message back to Earth. There are, of course, complications with attempts to rescue Watney but with such a stellar cast (can you say Jessica Chastain, Kristen Wiig, Jeff Daniels, Chiwetel Ejiofor, and Donald Glover a.k.a. Childish Gambino?) we don't even care if he dies at the end. Note: we have no idea if he dies at the end. Ridley Scott directs. (PG-13) 141 minutes.

MISS YOU ALREADY Drew Barrymore and Toni Collette play Jess and Milly, two lifelong friends who've been at each other's side through thick and thin. The thick gets thicker when Milly is diagnosed with breast cancer and Jess struggles to have the baby she's longed for. Catherine Hardwicke directs. Drew Barrymore, Toni Collette, Dominic Cooper co-star. (PG-13) 112 minutes.

OUR BRAND IS CRISIS Sandra Bullock plays Jane, a high-stakes, all-or-nothing campaign manager who is sent to Bolivia to install a new leader against her nemesis, the coordinator for the opposing candidate, Pat Candy (Billy Bob Thornton). Based on the 2005 documentary of the same name, the film follows the events which quickly take Jane's fight out of the realm of pure politics when the country starts to disintegrate into war and chaos. David Gordon Green directs. Sandra Bullock, Billy Bob Thornton, Anthony Mackie co-star. (R) 107 minutes.

ROOM To Jack, there is nothing outside Room: Room is the entire world. He wakes up and says hello to Lamp, to Table, and to Plant. Now it's up to the 5-year-old to break his mother out of Room, so they can both find freedom in a harrowing outside world that he's never even heard of. Lenny Abrahamson directs. Brie Larson, Jacob Tremblay, Sean Bridges co-star. (R) 118 minutes.

SECRET IN THEIR EYES Jess, Claire and Ray are a tight-knit group of investigators quickly rising through the ranks until they find the body of a teenage girl—the body of Jess's daughter. Thirteen years have passed when another lead falls into their lap and the trail of justice and retribution is picked up once more. Lead by the brilliant trio of Chiwetel Ejiofor, Nicole Kidman, and Julia Roberts (with Roberts delivering what looks to be her most haunting performance to date), *Secret In Their Eyes* is a chilling journey of personal vengeance directed by the screenplay writer for *Captain Phillips* and *The Hunger Games*. Billy Ray directs. (PG-13) 111 minutes.

SICARIO Emily Blunt is like the way cooler, less smiley version of Anne Hathaway. She's British and she cries less. She can sing, play Queen Victoria, that super badass chick in *Edge of Tomorrow*, and everything in between. Did we mention that she's the total package? Fawning aside, Benicio del Toro is also in this movie! He's in charge of showing the young idealistic FBI agent the ropes as she struggles to understand the world of Mexican drug cartels. Denis Villeneuve directs. Emily Blunt, Josh Brolin, Benicio Del Toro (R) 121 minutes.

SPECTRE Beautiful Bond is back again: hello, piercing blue eyes and puckered pout, it's been too long! Oh yeah—something about a secret organization, M struggling again to secure Bond's job, and over two hours of bing, bang, boom, kablooeey. Also, Christoph Waltz! Sam Mendes directs. Daniel Craig, Christoph Waltz, Léa Seydoux co-star. (PG-13) 148 minutes.

SPOTLIGHT In Boston, the church ran everything. When the Spotlight investigative reporting team from the Boston Globe began unpacking the decades-long cover up of child molestation, they found themselves up against a web of religious, legal, and government croonies. The cover up was linked to the city's highest levels and the wave of revelations that followed in its wake rocked not only the Catholic world, but the entire international community.

Tom McCarthy directs. Mark Ruffalo, Michael Keaton, Rachel McAdams co-star. (R) 128 minutes.

SUFFRAGETTE "All my life I've been respectful, done what men have told me—well I can't have that any more," says Maud Watts, an almost reluctant suffragette who stumbles upon the underground women's movement in England in the late 19th century. Cornered by men at every turn, these foot soldiers of the early feminist movement risked everything to gain the right to vote—suffering oppression at work, brutality in the streets, humiliation by their peers, ostracization from their families and children, imprisonment by the police, and in some cases, even death. Sarah Gavron directs. Carey Mulligan, Anne-Marie Duff, Helena Bonham Carter co-star. (PG-13) 106 minutes.

THE 33 The mine owners knew there was structural damage, but they still sent 33 miners 22-stories under the earth's surface. Without ladders, radio contact to the outside world, an empty medical kit and food and water for only three days, the miners have no option but to sit and wait for rescue. Only, the mine owners do not attempt any removal of the gargantuan rock blocking the exit and the government sends drills to reach the chamber only after pressure by families and the international media. Based on the 2010 Chilean mining disaster, *The 33* follows the 69 agonizing days the men spent underground. Patricia Riggen directs. Naomi Scott, Cote de Pablo, Antonio Banderas co-star. (PG-13) 120 minutes.

TRUTH A group of journalists stumble upon the "holy grail" of documents—proof that President George W. Bush lied about his military service. Only, once the story goes national, it turns out the memos haven't been confirmed and some of them can easily be forged on Microsoft Word. *Truth* is the story of the 2004 CBS "60 Minutes" report which sank anchor Dan Rather and producer Mary Mapes' career. James Vanderbilt directs. Cate Blanchett, Robert Redford, Dennis Quaid co-star. (R) 121 minutes.

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DUCKS IN A ROW Duck meatballs, served with chive crème fraîche and a sweet l'orange sauce, are a favorite appetizer at West End Tap & Kitchen. PHOTO: CHIP SCHEUER

Tap Dance

West End Tap & Kitchen's impressive menu to expand to Eastside location BY CHRISTINA WATERS

We arrived early enough to enjoy the spacious **West End Tap & Kitchen** before it was packed to its industrial rafters. A few architectural details remain from **Bonny Doon Vineyard's** tasting room days, but the lively home of piquant flavors and fresh micro-brews has really made the space its own. No wonder it's so popular, we agreed, after checking out the current menu. I wanted every single item I saw. Lots of flatbread "pizzas," a substantial list of designer greens, cheese and

charcuterie boards, and inviting, non-clichéd main attractions. We cozied into the sage green banquettes. The Beatles were on tap, as well as a tasty line-up of house brews. After consulting with our waitperson, we sampled two brews—the **West End Pale Ale**, and the **W.E. Amber**—in satisfying 3-ounce pours for \$1.50 each. This turned out to be the perfect solution to our desire to partner lunch with some house signature brews, yet not cope with large pours that might put an end to our productive afternoons.

Both the Pale Ale and the herbacious and hoppy Amber pleased our palates, but the crisp, slightly bitter Pale Ale was my favorite. Jack enjoyed the creamy, slightly caramel-esque Amber. They turned out to be excellent choices. But on to the lunch. We began with a large bowl of housemade pickles, a tangy sweet assortment of cauliflower, carrots (divine!) and cucumbers that we happily munched throughout the meal. A long rectangular plate arrived topped with three duck meatballs (\$9), beautifully decorated with both a pale chartreuse chive crème fraîche,

and a sweet l'orange sauce (a bit too sweet for me). The meatballs were rich and delicious, and improved in terms of moisture by the sauces. We could only make our way through two of these babies, taking away one for a dinner app later on. Jack's Niman Ranch ham sandwich arrived hot on a delicious and light (not jaw-breaking) brioche bun from Gayle's. In addition to the sensational ham, the sandwich also offered melted Brie, bacon and arugula in an aioli well-seasoned with lemon and maple tones. The large sandwich (again, we took half of it home) was joined by a very satisfying salad of mixed baby greens the size of Corralitos. Not the greens, the salad. All this for \$13. Stunning! West End Tap is located at 334D Ingalls St., Santa Cruz, and opens at 11:30 a.m. daily.

BUT WAIT, THERE'S MORE **East End Gastropub** is coming to 41st Avenue. Eastside dwellers can look forward to their very own version of West End Tap, since the owners of West End are moving into the former Tony & Alba's Pizzeria space at the 41st Avenue and Capitola Road complex. Undergoing massive renovation said to involve Bill Schultz of Schultz Construction—including an expanded Orchard Supply Hardware and an expanded CineLux Theaters—the shopping district also housing Palace Arts will soon welcome the **East End Gastropub**. No word yet on the menu, but I'm betting that owner Quinn Cormier and his partner won't tamper with success.

SMART CHICKEN

Once again this year, through the entire month of November, **New Leaf Community Markets** will donate one pound of air-chilled poultry for every 10 pounds purchased to Second Harvest Food Bank. It's time to whip up some chicken noodle soup for wintertime enjoyment, isn't it? This is a great program that makes sure healthy protein is delivered to Second Harvest partner agencies. Last holiday season, New Leaf donated more than two tons of Smart Chicken—free-roam, grain-fed, no hormones or antibiotics chicken—to Second Harvest. Nice work.



THANK YOU!

Since 2008, Hula's has contributed \$134,464.90 to 51 local nonprofits through our Mahalo Mondays program.

The benefiting organizations have used these funds to heal, house, feed, and protect those in need; beautify and preserve the environment; educate our children; advocate for justice; and inspire and engage us in the arts. As a local business that has received so much from the community, we are proud to give back.

We want to recognize the organizations listed here and thank our customers for supporting Mahalo Mondays:

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| Big Brothers, Big Sisters of Santa Cruz County | Santa Cruz Fringe Festival | Santa Cruz Museum of Art & History | Save Our Shores |
| Big Stick Surfing Association | Grey Bears | Omega Nu of Santa Cruz | Second Harvest Food Bank |
| Boys and Girls Club | Haven of Hope | Pisces Moon Theatre | Seymour Marine Discovery Center |
| Cabrillo College | Healthy Kids of Santa Cruz County | Planned Parenthood Mar Monte | Shakespeare Santa Cruz |
| Cabrillo Music Festival of Contemporary Music | Homeless Services Center | Actors' Theater of Santa Cruz County | Shared Adventures |
| Childrens Hospice | Hope Services | Santa Cruz Education Foundation | Suicide Prevention Service |
| The Clean Oceans Project | Hospice of Santa Cruz County | Santa Cruz Grey Bears | Surfrider Foundation |
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| Dientes Community Dental Care | Katie's Clinic at Children's Hospital Oakland | Santa Cruz Police Officer's Association for the Jim "Butch" Baker & Elizabeth Butler Fund | UC Santa Cruz Men's Volleyball |
| Ecology Action | Kids on Broadway | Santa Cruz SPCA | United Way of Santa Cruz County |
| Encompass Community Services | KUJSP Radio | Santa Cruz Teen Center | WomenCARE |
| Family Service Agency of the Central Coast | Kuumbwa Jazz | Santa Cruz Community Health Centers | |

Announcing the Mahalo Monday recipients for 2016

February - Grey Bears

April - Hospice of Santa Cruz County

May - Community Bridges/Live Oak Family Resource Center

July - Cabrillo Festival of Contemporary Music

September - Coastal Watershed Council

November - Second Harvest Food Bank.

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LIFE OF PIE Second Street Café's Mackenzie Fullmer with a pear upside down cake. The cafe is now taking orders for its specialty pies and cakes. PHOTO: CHIP SCHEUER

Second Street Café

Pies and tarts for all tastes—from traditional to adventurous BY AARON CARNES

The holidays are the best time to eat pies. Scratch that—any time is the best time to eat pie, but they are most abundant during the holiday season, so loosen your belt and get busy. In Watsonville, Second Street Café is taking orders for pies. They did their first round of orders already for Thanksgiving, and are taking more orders for Christmas time. We interviewed owner Mackenzie Fullmer about all her delightful holiday treats.

What kind of pies are you offering?

MACKENZIE FULLMER: We like to put a fun spin on the classics. We do a classic pumpkin and lemon meringue pie, along with a sweet potato, and we do a bourbon-pecan pie. Probably our most phenomenal pie would be our butterscotch, curry crust. It's a little bit different. It takes someone a little adventurous to try it. The crust has a slight curry taste to it, but there's also a lot of fennel in it. We roast the fennel and then we grind it and add it to the graham cracker crust along with the curry, and it gives it an otherworldly flavor. And the butterscotch we make from scratch. It's so velvety smooth—it's my favorite pie. We made it for the first time last year. I couldn't believe how good it was.

Any other holiday items?

What was surprisingly popular last year, besides the pies, were the tarts: our Baltic chocolate and caramel tart and our espresso tart. People were just raving about those after the holidays were over. For Christmas we like to do homemade candy boxes and really fancy decorated sugar cookies.

How do you normally sell?

We started out with our emphasis being coffee, and then we realized that we needed to expand our menu to include food. We make really fresh, made-to-order salads and paninis, everything from scratch. In Watsonville, it's hard to get a really fresh-produce kind of a meal. We've added muffins and cookies, and I do a lot of specialty cakes, like sculpted 3-D, almost Cake Boss-style cakes. I brought back our bacon cinnamon roll which was really popular. It is so good. We make our regular cinnamon rolls, and we put on a really yummy cream cheese frosting. Before we bake it we add a piece of bacon and then when it cooks, the bacon kind of seeps its way into every single bite of the cinnamon roll. It's to die for. 28 2nd St. #100, Watsonville. 724-7500, secondstcafe.com.

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AGED GRACEFULLY Fortino Winery's estate-grown Cabernet Sauvignon 2013 is aged in French oak for just the right amount of char and smoke. PHOTO: KT GILLINGS

Fortino Winery

Cabernet and superb fruit wine from Fortino Winery BY JOSIE COWDEN

It's hard to visit Fortino Winery's tasting room and not buy something—and I don't just mean wine. Their gift shop is loaded with fun gadgets, and as you're getting through a flight of wines, one's attention is drawn to nifty corkscrews, bottle openers and Fortino's own delicious spreads. The **Orange Zinfandel Mustard** is killer.

But sampling Fortino's well-made wines is the main reason to head to their welcoming tasting room. I recently enjoyed their estate-grown **Cabernet Sauvignon 2013** (\$28) with its bold fruit-forward aromas of blackcurrant and flavors of spice, bell pepper and a hint of vanilla. Just the right amount of char and smoke is produced by aging in French oak.

Winemaker **Gino Fortino** says that their Cab is the last to ripen and last to be harvested, and the result is a wine that is bursting with juicy fruit.

But don't leave Fortino's without trying their superb fruit wines. The blackberry wine is reminiscent of something you would find in grandma's pantry years ago; luscious wild fruit picked at its peak and made into drinkable nectar.

Fortino Winery, 4525 Hecker Pass Hwy., Gilroy, 408-842-3305. fortinowinery.com. The tasting room is open Tuesday through Sunday.

TASTY BITES

A few of the delicious sweet offerings I tried at **A Taste of Santa Cruz**, an annual event benefiting the **Santa Cruz County Association of Realtors Housing Foundation**, included lovely sugar cookies from **Midtown Café**; **Marianne's/Polar Bear** blackberry ice cream; Goose's Goodies decadent toffee; and a gluten-free concoction from **Makse Bar**—rice crispy treats made with organic butter and organic puffed rice, and flavored with favorites like peanut butter, coconut and chocolate. Visit maksebar.com for more info.

FARMHOUSE CULTURE

By now, you all know about Farmhouse Culture's wonderful sauerkraut. Owner **Kathryn Lukas** certainly had a bright idea when she introduced sauerkraut into our lives like never before. At the company's grand opening of its new facility in Watsonville in October, I sampled an abundance of kraut-laced dishes and washed them all down with Farmhouse's new drinks—my favorite being the Ginger Beet. The ingredients are green cabbage, red beets, ginger, and sea salt, and it couldn't be healthier. Visit farmhouseculture.com for more info.

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RISA'S STARS BY RISA D'ANGELES

GRATITUDE FOR EACH NEW MORNING

Esoteric Astrology as news for week of Nov. 25, 2015

The full moon of Wednesday brings light to Thanksgiving (Thursday) under the Sagittarius Sun and Mercury. Mercury in Sag offers humanity the message (Mercury) of thankfulness and joy (Jupiter). No other sign represents food, music and joy better than Sagittarius (only Pisces, when not in despair). Beginning on Thanksgiving, we can list what we're grateful for. Then we can continue the list, creating a daily Gratitude Journal. What we are grateful for always increases in our lives. On Thanksgiving Saturn/Neptune square (challenging) is in full effect. This can manifest as traditions not being honored, disappearing, falling away. It can also create a sense of sadness, confusion, of things not working out as planned. It's best to be as simple as possible. And to focus on gratitude instead.

Gratitude is a service to others. It is

scientifically and occultly a releasing agent. Releasing us from the past, allowing our future—the new culture and civilization, the new Aquarian laws and principles, the rising light of Aquarius, the Age of Friendship and Equality—to come forth. Gratitude and goodwill create the "thought-form of solution for humanity and the world's problems." The hierarchy lays great emphasis upon expressing gratitude. Gratitude illuminates all that is in darkness. Let us be grateful during this season together. Being, for others, the light that illuminates the darkness.

A poem by R.W. Emerson: We are grateful... "For each new morning with its light/For rest and shelter of the night/For health and food/For love and friends/For everything thy goodness sends." (poem by R.W. Emerson). I am grateful for my family of readers.



ARIES Mar21-Apr20

You're grateful for family, however they are in your life. You're grateful you know everyone's a character. You're one, too. Over the months you find that home and land are vitally important. You seek to belong, have roots, create a foundation that supports your needs. You seek a community where you can serve. At home you find the need for more space, more room, more balance. For contentment.

TAURUS Apr21-May21

You're grateful for your education and ability to communicate. You increase your studies in order to illuminate others. What you learn is communicated to others. Everyone is grateful. You understand the most complex realities and explain them in plain simple language. Deep down there's joy in teaching and sharing knowledge. For so long you didn't think you could.

GEMINI May 22-June 20

You're grateful for the tangible things in your life, for your enthusiasm and your gift of feeling worthy, spontaneous, smart and talented. You're most grateful for your charm. A greater sense of self-worth reveals itself, attracting abundance in surprising ways. New talents appear. You develop these, which develops your creativity. Praise others more.

CANCER Jun21-Jul20

You're grateful for your health, improving and getting better every day. You're grateful for the increasing vitality and for being able to help others with knowledge and poise. When challenges appear you still exhibit gratitude in your home life, with those who love and care for you, and for stability and balance. Something new is coming to your home. A new rhythm, agenda, order or beauty.

LEO Jul21-Aug22

You realize a new sense of values and the self as valuable, loving and good. It's important to be out and about in the neighborhood (like Mr. Rogers in his neighborhood. He was always grateful). You have the ability to express yourself with more joy and enthusiasm and to understand more things outside yourself. Allow yourself to creatively recognize others more. Then the golden crown rests easier on your head.

VIRGO Aug23-Sep22

Is there something occurring in the present reminding you of times past? Long ago someone helped create your value system. You have remained within this system. It's time now to expand beyond it. It is good to assess what your new values might be. A new sense of identity begins to grow within, outward. It will increase in the coming months. You're grateful. Your heart lotus opens all its petals.

LIBRA Sep23-Oct22

Life feels more balanced. The key is gratitude. For this balance, you're grateful. Gratitude releases pent-up energies, allowing you to be more forgiving and understanding. You consider events in your life in terms of fairness. Know you're the fairest of them all. Offer your optimism, joy, and cheerfulness to the abandoned ones. A generosity begins. You realize giving creates freedom. You're grateful. Someone waits.

SCORPIO Oct23-Nov21

Everything is behind the scenes, more so than usual. You retreat once more into privacy. You're grateful for this opportunity. You realize how protected and insulated you are, how this allows you to develop more gratitude, which eliminates fears, betrayals, sadness, loss and guilt. These are Scorpio feelings. Dreams are prevalent. And visions and revelations. Love, too.

SAGITTARIUS Nov22-Dec20

You're thankful for all life experiences—good, bad, indifferent. Sometimes you're satiated with those experiences. They stop you in your tracks. You realize you must begin to assess, eliminate and take control of the reins. You're grateful for the myriad goals presented. You see those goals, reach those goals, then more goals appear. You feel like a point of light. You're the horse and the rider on the horse. Knight of the Roundtable.

CAPRICORN Dec21-Jan20

You're grateful for the shoes you wear. Sturdy enough to take you up to the mountaintop to see the rising sun. At times you're the scapegoat, then the unicorn. Sometimes you're in the wilderness. You like the wilderness. The mysteries reside there. You're able to work the earth, rest on the mountaintop. For everything you're grateful. These are metaphors, meaning you're sure-footed, emotionally balanced, a lover of life. You understand these things.

AQUARIUS Jan21-Feb18

You're the light that shines on Earth, across the sea. You shine for others when they cannot see. You purify the fields till the dark is gone. Know these things. Then your light shines brighter. You love to be all things to humanity. You're grateful when you serve. It brings your essence forth. You can often be impersonal. Your love has its own strength. It's pure and potent because it comes from Jupiter, the heart of Aquarius.

PISCES Feb19-Mar20

You're one of the artists of the zodiac with imaginative thoughts, dreams and visions. Circumstances will be such that a certain detachment, renunciation and a turning away (the Law of Repulse, a Law of the Soul) will occur. Eventually, for these you are grateful, leading you to a greater state of liberation and freedom. You need rest and fun and a bit of romance. Visualize these each day. Magic happens.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1906 The following Individual is doing business as **BELLA BOUTIQUE, 731 E. LAKE AVENUE, SUITE 2, WATSONVILLE, CA 95076.** County of Santa Cruz. **ANNE MARIE PONCE, 731 E. LAKE AVENUE, SUITE 2, WATSONVILLE, CA 95076.** This business is

conducted by an Individual signed: **ANNE MARIE PONCE.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 2, 2015. Nov. 11, 18, 25, & Dec. 2.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1866 The following Married Couple is doing business as **URMI ART MISTRY, 504 C, FRONT STREET, SANTA CRUZ, CA 95060.** County of Santa Cruz. **AJAY MISTRY & RAXA MISTRY, 504 C, FRONT STREET, SANTA CRUZ, CA 95060.** This business is conducted by a Married Couple signed: **AJAY MISTRY.** The registrant commenced to transact business under the fictitious business name listed above on **4/9/2011.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 27, 2015. Nov. 11, 18, 25, & Dec. 2.**

BELL, 675 PINE FLAT RD., SANTA CRUZ, CA 95060. This business is conducted by an Individual signed: **MEGAN BELL.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 28, 2015. Nov. 18, 25, & Dec. 2, 9.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1741 The following Individual is doing business as **SIGNS OF GOOD TIMES, 4300 SOQUEL DR. #2, SOQUEL, CA 95073.** County of Santa Cruz. **CHRISTOPHER BALLAS, 4300 SOQUEL DR. #2, SOQUEL, CA 95073.** This business is conducted by an Individual signed: **CHRISTOPHER BALLAS.** The registrant commenced to transact business under the fictitious business name listed above on **1/5/2015.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 5, 2015. Nov. 4, 11, 18, 25.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1917 The following General Partnership is doing business as **INDEPENDENT TIRES, 2335 SOQUEL DR., SOQUEL, CA 95073.** County of Santa Cruz. **SERGIO ESPINOZA, JOSEPHINE R. ROTTER, & FRANCISCO J. ARANA, 2335 SOQUEL DR., SOQUEL, CA 95073.** This business is conducted by a General Partnership signed: **SERGIO ESPINOZA.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 3, 2015. Nov. 18, 25, & Dec. 2, 9.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1872 The following Individual is doing business as **MARGINS WINE, 675 PINE FLAT RD., SANTA CRUZ, CA 95060.** County of Santa Cruz. **MEGAN E. MOLLENAUER, 207 BROADWAY #1, SANTA CRUZ, CA 95060.** This business is conducted by an Individual signed: **DOUGLAS C. MOLLENAUER.** The registrant commenced to transact business under the fictitious business name listed above on **10/2/2015.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County,

on **Oct. 29, 2015. Nov. 4, 11, 18, 25.**

CHANGE OF NAME IN THE SUPERIOR COURT OF CALIFORNIA, FOR THE COUNTY OF SANTA CRUZ PETITION OF SAHARA JANE RAY - BACH. CHANGE OF NAME CASE NO. CV182578. THE COURT FINDS that the petitioner **SAHARA JANE RAY - BACH** has filed a Petition for Change of Name with the clerk of this court for an order changing the applicants name from: **SAHARA JANE RAY - BACH. to: SAHARA JANE RAY. THE COURT ORDERS** that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **NOTICE OF HEARING November 24, 2015 at 8:30 am, in Department 5 located at Superior Court of California, 701 Ocean Street. Santa Cruz, CA 95060.** A copy of this order to show cause must be published in the Good Times, a newspaper of general circulation printed in Santa Cruz County, California, once a week for four successive weeks prior to the date set for hearing on the petition. Dated: **Oct. 6, 2015.** Paul M. Marigonda, Judge of the Superior Court. **Nov. 11, 18, 25, & Dec. 2.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1760 The following Individual is doing business as **VECTOR ARCHITECTURAL METALS, 201 FERN ST., SANTA CRUZ, CA 95060.** County of Santa Cruz. **MICHAEL WOOD, 201 FERN ST., SANTA CRUZ, CA 95060.** This business is conducted by an Individual signed: **MICHAEL WOOD.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 8, 2015. Nov. 11, 18, 25, & Dec. 2.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1956 The following Individual is doing business as **RODASII, 310 30TH AVENUE, SANTA CRUZ, CA 95062.** County of Santa Cruz. **MONICA ESCUDERO, 310 30TH AVENUE, SANTA CRUZ, CA 95062.** This business is conducted by an Individual signed: **MONICA ESCUDERO.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 12, 2015. Nov. 25, & Dec. 2, 9, 16.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1739 The following Individual is doing business as **JUAN OF ALL TRADES, 2234 ALICE STREET, APT. B., SANTA CRUZ, CA 95062.** County of Santa Cruz. **JUAN CARLOS MONROY, 2234 ALICE STREET, APT. B., SANTA CRUZ, CA 95062.** This business is conducted by an

Individual signed: **JUAN CARLOS MONROY.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 2, 2015. Nov. 4, 11, 18, 25.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1918 The following Individual is doing business as **RARE BIRD SALON, 227 CATHCART STREET, SANTA CRUZ, CA 95060.** County of Santa Cruz. **ASHLEY KELLER, 227 CATHCART STREET, SANTA CRUZ CA 95060.** This business is conducted by an Individual signed: **ASHLEY KELLER.** The registrant commenced to transact business under the fictitious business name listed above on **11/3/2015.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 3, 2015. Nov. 11, 18, 25, & Dec. 2.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1787 The following Unincorporated Association is doing business as **TRANSITION SANTA CRUZ, 877 CEDAR ST. STE. 150, BOX Z., SANTA CRUZ, CA 95060.** County of Santa Cruz. **JAMIE SNYDER & CHERYL SNYDER, 877 CEDAR ST. STE. 150, BOX Z., Santa Cruz, CA 95060.** This business is conducted by an Individual signed: **JAMIE SNYDER.** The registrant commenced to transact business under the fictitious business name listed above on **11/25/2008.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 14, 2015. Nov. 4, 11, 18, 25.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1911 The following Married Couple is doing business as **CRUZ N GOURMET. UCSC - ENGINEERING, SANTA CRUZ, CA 95064.** County of Santa Cruz. **KATHERINE WALLACE & DARIC WALLACE, 323 MARKET ST., SANTA CRUZ, CA 95060.** This business is conducted by a Married Couple signed: **KATHERINE WALLACE.** The registrant commenced to transact business under the fictitious business name listed above on **4/1/2010.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 3, 2015. Nov. 18, 25, & Dec. 2, 9.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1951 The following Individual is doing business as **GOAT'S EYE PRESS, 1040 RIVER STREET, APT. 222, SANTA CRUZ, CA 95060.** County of Santa Cruz. **GILLIAN VICKERS, 1040 RIVER STREET, APT. 222, SANTA CRUZ, CA 95060.** This business is conducted by an Individual signed: **GILLIAN VICKERS.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 10, 2015. Nov. 25, & Dec. 2, 9, 16.**

CHANGE OF NAME IN THE SUPERIOR COURT OF CALIFORNIA, FOR THE COUNTY OF SANTA CRUZ PETITION OF ITZEL KASSANDRA GUTIERREZ CHANGE OF NAME CASE NO. 15CV00246. THE COURT FINDS that the petitioner **ITZEL KASSANDRA GUTIERREZ**



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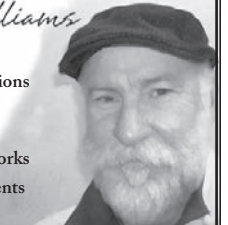
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has filed a Petition for Change of Name with the clerk of this court for an order changing Applicant's name from: ITZEL KASSANDRA GUTIERREZ to: KASSANDRA ITZEL MARTINEZ. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition

without a hearing. **NOTICE OF HEARING December 28, 2015 at 8:30 am, in Department 4 located at Superior Court of California, 701 Ocean Street, Room 110. Santa Cruz, CA 95060.** A copy of this order to show cause must be published in the Good Times, a newspaper of general circulation printed in Santa Cruz County, California, once a week for four successive weeks prior to the date set for hearing on the petition. Dated: **November 10, 2015.** Paul M. Marigonda, Judge of the Superior Court. **Nov. 18, 25, & Dec. 2, 9.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15 - 1875 The following General Partnership is doing business as **BOULDER CREEK ART LAB, 13124 HWY 9., BOULDER CREEK,**

CA 95006. County of Santa Cruz. **SARAH NIELSEN & DIANA ROBERTSON, 13124 HWY 9., BOULDER CREEK, CA 95006.** This business is conducted by a General Partnership signed: **SARAH NIELSEN.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Oct. 28, 2015. Nov. 18, 25, & Dec. 2, 9.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 15-1983

The following Individual is doing business as **VOTYPE EDITORIAL AND TRANSCRIPTION SERVICES, 875 FOREST WAY, BEN LOMOND, CA 95005.** County of Santa Cruz. **WENDY ELLEN LEDGER, 875 FOREST WAY, BEN LOMOND, CA 95005.** This business is conducted by an Individual signed: **WENDY ELLEN LEDGER.** The registrant commenced to transact business under the fictitious business name listed above is **NOT APPLICABLE.** This statement was filed with Gail L. Pellerin, County Clerk of Santa Cruz County, on **Nov. 17, 2015. Nov. 25, & Dec. 2, 9, 16.**

CHANGE OF NAME IN THE SUPERIOR COURT OF CALIFORNIA, FOR THE COUNTY OF SANTA CRUZ PETITION OF DENNIS DOYLE TAKAHASHI KELSO, ANNE TAKAHASHI-KELSO, & MIDORI REN

KELSO-TAKAHASHI. CHANGE OF NAME CASE NO. 15CV00331. THE COURT FINDS that the petitioner(s) **DENNIS DOYLE TAKAHASHI KELSO, ANNE TAKAHASHI-KELSO, & MIDORI REN KELSO-TAKAHASHI** have filed a Petition for Change of Name with the clerk of this court for an order changing the applicants' names from: **DENNIS DOYLE TAKAHASHI KELSO, ANNE TAKAHASHI-KELSO, & MIDORI REN KELSO-TAKAHASHI** to: **DENNIS DOYLE TAKAHASHI-KELSO, ANNE MIGAHH TAKAHASHI-KELSO, & MIDORI REN TAKAHASHI-KELSO. THE COURT ORDERS** that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **NOTICE OF HEARING January 22, 2016 at 8:30 am, in Department 4 located at Superior Court of California, 701 Ocean Street, Room 110. Santa Cruz, CA 95060.** A copy of this order to show cause must be published in the

Good Times, a newspaper of general circulation printed in Santa Cruz County, California, once a week for four successive weeks prior

to the date set for hearing on the petition. Dated: **Nov. 18, 2015.** Paul M. Marigonda, Judge of the Superior Court. **Nov. 25, & Dec. 2, 9, 16.**

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- TRI TIPS, U.S.D.A. Choice/7.98 Lb
- FLAT IRON STEAK, U.S.D.A. Choice/ 6.98 Lb
- VEAL RIB CHOPS, Pasture-Fed/ 13.98 Lb
- MESQUITE CHICKEN BREAST, Boneless, Skinless/ 5.98 Lb
- WINE & GARLIC CHICKEN BREAST, Boneless, Skinless/ 5.98 Lb
- SIRLOIN TIP ROAST, U.S.D.A. Choice/ 5.69 Lb
- BAY SHRIMP MEAT, Fully Cooked/ 13.98 Lb
- SALMON LOX TRIMMINGS/ 9.98 Lb
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- YELLOW SQUASH, Top Quality/ 1.49 Lb
- SHALLOTS, Organically Grown/ 2.89 Lb
- AVOCADOS, Table Ripe Ready/ 1.19 Ea
- GREEN BEANS, Fresh and Tender/ 1.99 Lb
- YELLOW ONIONS, A Kitchen Must Have/ .49 Lb
- PEARS, Bartlett, Bosc, D'anjou, Red and Comice/ 1.49 Lb
- GREEN BEANS, Fresh and Tender/ 1.99 Lb
- LEAF LETTUCE, Red, Green, Romaine, Butter and Iceberg/ 1.89 Ea
- SATSUMA MANDARINES, Sweet and Easy to Peel/ 1.79 Lb



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- BECKMAN'S, Nine Grain Sour Round 24oz/ 3.89
- WHOLE GRAIN, California Black Loaf 30oz/ 4.19
- KELLY'S, Four Seed 16oz/ 3.89
- GAYLE'S, French Loaf 16oz/ 3.49
- SUMANOS, Sourdough Loaf 24oz/ 3.99

Cheese • Best Gourmet Selection in Santa Cruz

- NORWEGIAN JARLSBERG, "Imported Swiss" Loaf Cuts/ 9.29 Lb, Avg Cuts/ 9.99 Lb
- STELLA PARMESAN, "Whole Wheel Cuts"/ 8.19 Lb
- DANISH BLUE CHEESE, "Pairs Well with Ports & Stouts"/ 17.99 Lb
- FROMAGER d'AFFINIS BRIE, "Triple Creamed"/ 10.99 Lb

Delicatessen • Happy Thanksgiving

- COLUMBUS ITALIAN DRY SALAME PILLOW PACK, "Great for Party Platters" 12oz/ 7.99 Ea
- GENUINE GRUB PICKLES, "Raw & Vegan" 14oz/ 8.99 Ea
- BELGIOIOSO RICOTTA, "Whole Milk Con Latte 75%" 16oz/ 3.29 Ea
- PHILADELPHIA CREAM CHEESE BARS, "Great for Cheesecake" 8oz/ 2.99 Ea
- BLUE HILL BAY WILD KING SALMON, "Smoked & Sliced" 3oz/ 8.79 Ea

Holiday Needs

- CARNATION EVAPORATED, Milk 12oz/ 1.49
- OCEAN SPRAY CRANBERRY SAUCE, Whole or Jellied 14oz/ 1.69
- LIBBY'S PUMPKIN, "Great for Pies" 15oz/ 1.99
- PACIFIC BROTH'S, "All Natural" 32oz/ 3.49
- PEPPERIDGE FARMS STUFFING, 5 Kinds 12oz/ 2.99

Clover Stornetta

- HEAVY WHIPPING CREAM, Pint/ 2.99
- ORGANIC HEAVY WHIPPING CREAM, Pint/ 3.99
- BUTTER, Sweet or Salted 16oz/ 6.99
- ORGANIC BUTTER, 16oz/ 6.99
- EGG NOG, Original & Light, Quart/ 3.99

Shop Local First – Desserts

- KLIPPY'S COOKIE DOUGH, "Gluten Free" 12oz/ 6.99
- CAROLYN'S COOKIE DOUGH, "Frozen, Hand Scooped" 21oz/ 9.99
- SHELLY'S BISCOTTI, "Dark Chocolate Dipped" 8oz/ 8.39
- GIZDICH PIES, "Fresh Daily"/ Assorted Prices
- MARIANNE'S ICE CREAM, Quart/ 4.59

Beer/Wine/Spirits: Best Buys, Local, Regional, International
Domestic Beer

- UINTA, Fresh Hop IPA, 12oz Bottles, 6 Pack/ 8.49 +CRV
- BALLAST POINT, Lager, 12oz Bottles, 6 Pack/ 9.49 +CRV
- ALASKAN, Variety Pack, 12oz Bottles, 12 Pack/ 16.99 +CRV
- NORTH COAST, IPA, 22oz Bottle/ 5.49 +CRV
- SIERRA NEVADA, Pale Ale, 12oz Bottles, 6 Pack/ 8.49 +CRV

Seasonal Beer

- NEW BELGIUM, Winter White IPA, 12oz Bottles, 6 Pack/ 8.49 +CRV
- SIERRA NEVADA, Celebration IPA, 12oz Bottles, 6 Pack/ 8.99 +CRV
- DESCHUTES, Winter Ale, 12oz Bottles, 6 Pack/ 8.49 +CRV
- 21st AMENDMENT, Winter Spiced Ale, 12oz Cans, 6 Pack/ 8.49 +CRV
- EINSTOK, Toasted Porter, 11.2oz Bottles, 6 Pack/ 11.99 +CRV

Thanksgiving Specials

- 2013 BANFI, L'Ardi Dolcetto d'Acqui (Reg 16.99)/ 8.99
- 2009 TE KAIRANGA, Pinot Noir (91W&S, Reg 26.99)/ 9.99
- 2012 LINCOURT, Sauvignon Blanc (90WE, Reg 17.99)/ 9.99
- 2010 ESTANCIA, Pinot Noir Reserve (Reg 29.99)/ 14.99
- 2014 ROMBAUER, Chardonnay (Reg 35.99)/ 29.99

Great Value – Chardonnay

- 2013 CHLOE, Sonoma County (Reg 15.99)/ 9.99
- 2012 WILD HORSE, "Unbridled" (Reg 24.99)/ 13.99
- 2012 LINCOURT, Courtney's (93WE, Reg 17.99)/ 9.99
- 2014 CRAFTWORK, Monterey (Reg 19.99)/ 9.99
- 2013 THE MONTEREY VINEYARD by CHALONE (Reg 14.99)/ 9.99

Celebration Sparkles

- ROEDERER ESTATE, Brut (92WE, Reg 24.99)/ 19.99
- SCHARFFENBERGER, Brut (91WE)/ 19.99
- G.H. MUMM, Cordon Rouge (92WS, Reg 39.99)/ 29.99
- LAURENT PERRIER, Brut (91WE, Reg 39.99)/ 29.99
- BOLLINGER, Special Cuvee (94WS)/ 59.99

Connoisseurs Corner – Pinot Noir

- 2013 LUCIA, Gary's Vineyard/ 59.99
- 2012 BEAUREGARD, Coast Grade Vineyard/ 59.99
- 2013 SEA SMOKE, Southing/ 69.99
- 2013 PISONI, "Estate" Santa Lucia Highlands/ 79.99
- 2012 ROCHIOLI, Russian River Valley/ 89.99



SHOPPER SPOTLIGHTS



AFAF STOWELL, 20-Year Customer, Santa Cruz

Occupation: Housewife Hobbies: Jewelry making, sewing, the gym, belly dancing, love cooking Astrological Sign: Sagittarius

TODD STOWELL, 48-Year Customer, Santa Cruz

Occupation: Retired international emergency responder Hobbies: Writing, cooking, gardening, trekking Astrological Sign: Virgo

What do you folks like to cook? AFAF: "Sudanese, Chinese, Balinese, and American cuisine. I love Shopper's lamb! I'm originally from Sudan and we use lamb in many dishes. I also like Shopper's fish, sausages and chicken for many other recipes. I like that I can get a lot of the items here for my cooking." TODD: "My favorite is Italian but I also cook most of the basic American dishes. I really like Shopper's steaks — great quality — and their veal, which can be hard to find, for veal parmesan and schnitzel." AFAF: "I like that the meat department is clean, and the butchers are so helpful."

How so? TODD: "The butchers are very professional; they'll advise you on what you're making and special-cut the meat to your liking. It seems that everyone who works here has a nice attitude and is accommodating." AFAF: "Also the girls up front are really nice. If you need assistance out with your groceries, they'll help you to your car." TODD: "I'm a child of the 1940s, when we had relationships with small stores as there were very few supermarkets. Here, at Shopper's, you get to know the people where at the big stores, it's impersonal. AFAF: "Shopper's staff always make you feel like a special customer."

Do you shop here for your holiday meals? TODD: "Yes, it's a holiday tradition. We'll get a Diestel turkey, all of our vegetables and fixings, plus a pumpkin pie." AFAF: "I love Thanksgiving: sometimes my birthday falls on the same day and I can celebrate both! We don't have Thanksgiving in Sudan. It's just so beautiful, Christmas as well, and people are extra nice." TODD: "Holidays and year around, Shopper's has endeared themselves to the community for numerous reasons. During the Loma Prieta earthquake when everyone lost power, Shopper's distributed free food. Many will never forget that."

"During the Loma Prieta earthquake when everyone lost power, Shopper's distributed free food. Many will never forget that."

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